

Remember to Vote for your favourite dances in the Linedancer Charts,

Sequence: A, B, C, C, D, A, B, C, C, D, A, A, Tag, D, D

Part A

SEC 1 KICK BALL STEP (RELEVE), FWD, ¼ SWAY, HOLD, SWAY, ¼ RECOVER

- 1&2 Kick R forward, Step ball of R in place, Step L forward in relevé (raised on L ball)
3-4 Hold (still in relevé on L ball), Step R forward with R knee slightly bent like a lunge
5-6 Make ¼ turn left transferring weight L as you sway upper body left, Hold (9:00)
7-8 Transfer weight R as you sway upper body right, Make ¼ turn left transferring weight L (6:00)

SEC 2 ¼ SIDE, BEHIND, ¼ BACK, HEEL, PUSH (OR CAMEL), PUSH (OR CAMEL), FWD, FWD

- 1-2 Make ¼ turn left stepping R to right side, Cross L behind R, (3:00)
3-4 Make ¼ turn left stepping R back, Touch L heel forward (12:00)

5-6

Option 1 Push L ball in place (lowering heel) as you slide R back, Push R ball in place (lowering heel) as you slide L back

Option 2 Step L in place as you pop R knee forward, Step R in place as you pop L knee forward

7-8 Step L forward, Step R forward

SEC 3 FWD, FULL SPIRAL TURN, FWD SWEEPING, WEAWE SIDE (OPTION TO DO KNEE POPS/CAMEL WALK)

- 1-2-3 Step L forward (prepping upper body to left), Make full spiral turn right (weight remains L)
4 Step R forward as you sweep L (strong sweep)
5-6 Cross L over R (pop R knee), Step R to right side (pop L knee)
7-8 Cross L behind R (pop R knee), Step R to right side (pop L Knee)

SEC 4 CROSS ROCK, SIDE, CROSS, UNWIND ½ TURN, V STEP WITH "RAIN" ARM STYLING,

- 1-2& Cross rock L over R, Recover weight R, Step L to L side
3-4 Cross R over L, Unwind ½ turn left (weight ends L) (6:00)
5-6 Step R to right diagonal, Step L to left side
7-8 Step R back, Step L next to R

Styling Take both arms up (palms facing towards you) and sprinkle fingers bringing hands down for the lyrics "Rain Rain"

Part B

SEC 1 DIAGONAL SLIDES (STEP TOUCH)

- 1-2 Step R to right diagonal (towards 7:30 body is facing 4:30), Touch L next to R (4:30)
3-4 Make ½ turn left step L to left diagonal (towards 10:30 body is facing 1:30), Touch R next to L (1:30)
5-6 Step R to right diagonal (towards 1:30 body is facing 10:30), Touch L next to R (10:30)
7-8 Make ½ turn left step L to left diagonal (towards 4:30 body is facing 7:30), Touch R next to L (square up to 6:00)

SEC 2 SKATES, ROLLING VINE INTO BODY ROLL, SIDE, BEHIND

- 1-2 Skate R to right, Skate L to left as you prep upper body left
3-4 Make ¼ turn right stepping R forward, Make ½ turn right stepping L back (3:00)
5-6 Make ¼ turn right stepping R to side (start body roll to right), Hold (continue body roll) (6:00)
7-8 Step L in place, Cross R behind L

After Taste

Continues.. Page 1 of 2



After Taste

Continues.. Page 2 of 2

Part C

SEC 1 SIDE, TOUCH, SIDE, TOUCH, STEP BACK, BACK, BACK (BIG STEP), HOLD

1-2 Step L to left side, Touch R next to L

Styling Take L arm out to left side, Pull L hand in leading with elbow

3-4 Step R to right side, Touch L next to R,

Styling Take R arm out to right side, Pull R hand in leading with elbow

5-6 Step L back (and slightly to left side), Step R back (and slightly to right side)

7-8 Take big step back L, Hold as you drag R towards L (weight remains L)

SEC 2 BALL, CROSS, SIDE ROCK (CHEST POPS), BEHIND, ¼ TURN, SIDE ROCK (CHEST POPS), BEHIND

&1 Step ball of R to right side, Cross L over R

2-3 Rock R to right side, Recover weight L

Styling Do 2 chest pops on counts 2-3 (there is a breathing sound in music)

4-5 Cross R behind L, Make ¼ turn left stepping L forward (3:00)

6-7 Rock R to right side, Recover weight L

Styling Do 2 chest pops on counts 6-7 (there is a breathing sound in music)

8 Cross R behind L

Note You will always do Part C twice meaning you will end facing 12:00 ready to do Part D

Part D

SEC 1 SIDE, CLOSE HITCHING, SIDE, CLOSE, 3 POINTS (WITH FINGER), 2 X BALL CHANGES IN PLACE

1-2 (Angle body to 10:30) Step L to left side, Step R next to L as you hitch L knee (10:30)

3-4 Step L to left side, Step R next to L as you square up to 12:00

5&6 Point R finger up to right diagonal, Point L finger out to left side, Point R finger (and arm down to right diagonal)

&7&8 Rock back on R ball, Recover/Step L in place, Rock back on R ball, Recover/Step L in place

SEC 2 ½ TURN SWIVELLING HEELS, WALKS FWD, SLAP SLAP, CLAP, SLAP SLAP, SNAP SNAP SIDE STEPS, FLICK

& Making ½ turn right Swivel R heel in towards L (drop R heel down, feet are now heels together)

1 Swivel L heel to left (drop L heel taking weight L, option to hitch R knee) (6:00)

2-3-4 Step R forward, Step L forward, Step R forward

5& Step L to left side as you slap/swipe hands back on thighs, Swipe/slap hands forward on thighs,

6 Step R next to L as you clap hands

&7 Slap front of R thigh with R hand, Slap front of L thigh with L hand as you step L to left side

&8 Snap/click fingers of right to right side, Snap/click fingers of left to left side as you flick R foot up behind L

SEC 3 SIDE (FLICK BACK), CROSS, SIDE, CLOSE, V-STEP ON HEELS, HEEL, CLOSE, HEEL, CLOSE

1-2 Step R to right side as you flick L foot back, Cross L over R

3-4 Step/Push R out to right side, Step R next to L

5& Step diagonally forward on L heel, Step diagonally forward on R heel (shoulder width apart from L)

6& Step L back, Step R next to L

7& Touch L heel forward (styling option brush L shoulder with R hand), Step L next to R

8& Touch R heel forward (styling option brush R shoulder with L hand), Step R next to L

SEC 4 FWD, ½ TURN BOUNCING HEELS 3X, 2 SYNCOPATED LOCK STEPS FORWARD, FWD,

1-2-3-4 Step L forward, Make ½ turn right bouncing both heels 3 times (weight ends R) (12:00)

5&6 Step L to left diagonal, Lock R behind L, Step L to left diagonal

&7&8 Step R to right diagonal, Lock L behind R, Step R to right diagonal, Step L forward

Note After the tag you do part D twice, change the last count of D SEC 4 to touch L next to R,

Tag After doing A twice you will finish the end of A (V step) facing 12:00, add the following 4 count tag and then start part D

1-2-3-4 Step R to right side Hold (option to take arms up out to each side) 12:00

