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**Remember to Vote** for your favourite dances in the Linedancer Charts.

### SEC 1 K-STEP

- 1-2 Step R diag fwd, Touch L next to R (Clap)
- 3-4 Step L diag back, Touch R next to L (Clap)
- 5-6 Step R diag back, Touch L next to R (Clap)
- 7-8 Step L diag fwd, Touch R next to L (Clap)

### SEC 2 VINE R, ¼ VINE L

- 1-2 Step R to side, Step L behind R
- 3-4 Step R to side, Touch L next to R (Clap)
- 5-6 Step L to left side, Step R behind L
- 7-8 ¼ turn left stepping L fwd, Touch R next to left (Clap) (9:00)

### SEC 3 K-STEP

- 1-2 Step R diag fwd, Touch L next to R (Clap)
- 3-4 Step L diag back, Touch R next to L (Clap)
- 5-6 Step R diag back, Touch L next to R (Clap)
- 7-8 Step L diag fwd, Touch R next to L (Clap)

**Restart** Here on Walls 5 and 9

### SEC 4 STOMP OUT, OUT, SWIVEL IN TOE-HEEL, SWIVEL OUT HEEL-TOE, SWIVEL IN TOE-HEEL

- 1-2 Stomp R out to right side, Stomp L out to left side
- 3-4 Swivel toes in, Swivel heels in
- 5-6 Swivel heels out, Swivel toes out
- 7-8 Swivel toes in, Swivel heels in, (weight ends on L,)

### SEC 5 STEP R TO SIDE, TOUCH L IN-OUT-IN, VINE L

- 1-4 Step R to right side, Touch L In-Out-In, (3 touches)
- 5-6 Step L to left side, Step R behind L
- 7-8 Step L to left side, Touch R next to L (Clap)

### SEC 6 TOUCH R OUT-IN-OUT-IN, VINE R WITH A SCUFF

- 1-4 Touch R Out-In-Out-In, (4 touches)
- 5-6 Step R to side, Step L behind R
- 7-8 Step R to side, Scuff L

## Lyin' Eyes

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### **SEC 7 STEP-LOCK-STEP-SCUFF MAKING $\frac{1}{4}$ , STEP-LOCK-STEP-SCUFF MAKING $\frac{1}{4}$**

- 1-2 Step L fwd, Step R behind L heel
- 3-4 Step L fwd, Scuff R making a  $\frac{1}{4}$  turn right (12:00)
- 5-6 Step R fwd, Step L behind R heel
- 7-8 Step R fwd, Scuff L making a  $\frac{1}{4}$  turn left (9:00)

### **SEC 8 STEP-LOCK-STEP-TOUCH, HEEL-HOOK-HEEL-FLICK**

- 1-2 Step L fwd, Step R behind L heel
- 3-4 Step L fwd, TOUCH R next to L
- 5-6 Place R heel diag fwd, Hook R across L ankle
- 7-8 Place R heel diag fwd, Flick R to side

### **Optional Bridge**

On Walls 3, 7 and 12, there's an obvious pause in the music Leave out the last 3 steps by replacing them with Hold counts  
On that count 5 on the last eight, you have your R Heel diagonally forward Just hold for the last 3 counts

### **Choreographers Note**

Please note that the music for the original Eagles song, will be muted out on Youtube videos because of "music rights".  
So for video purposes, I use the cover version sung by Diamond Rio and there's a shorter version sung by Bill Philips.  
2nd music choice

Every Little Thing by Carlene Carter. No restarts instead, add an easy 4 count TAG, after wall 4 and wall 8, such as Step side-Touch L next to R-Step side-Touch R next to L

