

Impossible Is Possible

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Advanced Level Dance. Choreographed by: Fred Whitehouse (IRL) & Shane McKeever (IRL) Jun 2021 Choreographed to: The Impoosible by Michael Mott feat Matt Bloyd Intro: 16 Counts. Start at approx 24 secs.

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SEC 1 ¹/₄ R ARABESQUE, STEP TURN, ¹/₄ R SWAY L, SWAY R, HITCH ¹/₂ L, CROSS ROCK, SIDE ROCK

- 1 Turn 1/4 R step R fwd as you raise L leg to L side/back reaching R hand up and L hand to L side (3:00)
- 2& Step L fwd, turn ½ R step onto R (9:00)
- 3-4 Turn ¼ R swaying L to L side and looking to the roof and then to the L side, sway R and look to the R (12:00)
- 5 Turn ¼ L step L fwd hitching R knee in a figure 4 position continuing to turn another ¼ R on L (6:00)
- 6&7& Cross rock R over L, recover on L, rock R to R side, recover on L (6:00)

SEC 2 BEHIND SIDE CROSS, WEAVE 1/8 L KICK, HITCH, BACK R, 1/8 L, 1/8 L WALK RL, R ROCK, 11/2 R

- 8&1 Cross R behind L, step L to L side, cross R over L sweeping L to L side (6:00)
- 2&3 Cross L over R, step R to R side, turn ¹/₈ L step back on L and lifting R leg up with a straight leg (4:30)
- &4& Hitch R knee bringing R foot next to L leg, step back on R, turn 1/2 L step L to L side (3:00)
- 5-6 Turn 1/8 L walking R fwd and pushing R hand out to R side, walk L fwd pushing L hand out to L side (1:30)
- 7& Drop both arms rocking R fwd, recover back on L (1:30)
- 8&1 Turn ½ R step R fwd, turn ½ R step back on L, turn ½ R step R fwd and flicking L back at the same time (7:30)

SEC 3 ROCK L FWD, ROCK L BACK, ½ R, R BACK ROCK, ½ L, ¾ L, TOUCH TOGETHER, RUN RLR ¾ R

- 2& Rock fwd on L, recover back on R (7:30)
- 3-4 Rock back on L prepping body to L side, recover on R (7:30)
- &5-6 Turn 1/2 R on R step back on L, rock back on R prepping body to R side, recover on L (1:30)
- Turn ½ L step back on R, turn ¾ L step L fwd, touch R next to L (3:00)
- 8&1 Turn ¼ R step R fwd, turn ¼ R step L fwd, turn ¼ R step R fwd sweeping L fwd at the same time (12:00)
- Note Make this a smooth circular motion around

SEC 4 CROSS SIDE TOG, WEAVE, ¼ L FWD, STEP TURN STEP, L SIDE ROCK CROSS

- 2&3 Cross L over R, step R to R side, close L behind R (12:00)
- 4&5& Cross R over L, step L to L side, cross R behind L, turn ¼ L step L fwd (9:00)
- 6&7 Step R fwd, turn ½ L step down on L, step R fwd and slightly over L (3:00)
- &8& Rock L to L side, recover on R, cross L over R (3:00)
- TagAfter wall 2, facing 6:00 & wall 5 facing 3:00

SWAY SWAY

- 1-2 Sway R, Sway L
- Ending After 22 Counts of Wall 7 slowly turn 3% L step R back, turn 1/4 L step side L, touch R next to L to end (12:00)

