

Cyber Drop

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SFC₁

64 Count 2 Wall Advanced Level Dance.

Choreographed by: Fred Whitehouse (IRL) & Shane McKeever (IRL) Aug 2021

Choreographed to: Drop To The Floor by Fletcher Kirkman feat Nuz Ngatai

Intro: 32 Counts. Start at approx 15 secs.

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SIDE L. R BACK ROCK, R STEP LOCK STEP, ROCK L. EWD, SWEEP, BEHIND SIDE CROSS 1/4 L

1-3 4&5 6-7 8&1	SIDE L, R BACK ROCK, R STEP LOCK STEP, ROCK L FWD, SWEEP, BEHIND SIDE CROSS ¼ L Step L to L side, rock back on R, recover on L Step R fwd, lock L behind R, step R fwd Rock L fwd, recover back on R sweeping L to L side Cross L behind R, start a ¼ L stepping R to R side, finish ¼ L crossing L over R (9:00)
SEC 2 2 &3&4 5-6 7&8	HOLD, & BEHIND SIDE CROSS, HIP BUMPS, R SAILOR ¼ R FWD HOLD Step R to R side, cross L behind R, step R to R side, cross L over R Tap R foot to R diagonal bumping hips fwd, repeat the tap and bump Cross R behind L, turn ¼ R stepping L next to R, step R fwd (12:00)
SEC 3 1-2 3-4 5-6 7&8	½ L, HOLD, ¼ R & LOOK, FLICK ¼ L, WALK RL, R STEP LOCK STEP Turn ½ L onto L, HOLD (6:00) Turn ¼ R onto R and look to the R side, recover on L with ¼ L & flicking R back (6:00) Walk R fwd, walk L fwd Step R fwd, lock L behind R, step R fwd
SEC 4 &1-2 3-4 Styling 5-8	OUT LR, HOLD, BUM HIPS RL, JAZZ BOX ¼ R, CROSS Step L out to L side, step R out to R side snapping fingers out to both sides, HOLD Bump hips to R side, bump hips to L side Slap hands on hips on count 2, move hands up your body on counts 3 and 4 (to match lyrics 'hands on me') Cross R over L, start turning ¼ R stepping L back, finish ¼ R stepping R to R side, cross L over R (9:00)
SEC 5 1&2 &3&4 5-6 7-8	% R STEP LOCK EXTENSION, STEP ½ R, FULL TURN R Turn ½ R stepping R fwd, lock L behind R, step R fwd (10:30) Lock L behind R, step R fwd, lock L behind R, step R fwd Step L fwd, turn ½ R stepping onto R (4:30) Turn ½ R stepping back on L, turn ½ R stepping R fwd (4:30)
SEC 6 1-2 &3&4 Styling 5-6 7&8	STEP L FWD, HOLD, LOCK STEP, LOCK STEP, CROSS, 1/8 R SIDE L, R SAILOR 1/4 R FWD Step L fwd, HOLD Lock R behind L, step L fwd, lock R behind L, step L fwd Roll shoulders Cross R over L, turn 1/8 R stepping L to L side (6:00) Cross R behind L, turn 1/4 R stepping L next to R, step R fwd (9:00)

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SEC 7	STEP L FWD, HOLD, SYNCOPATED R STEP LOCK STEP, STEP L FWD, PRESS R, & TOUCH & TOUCH
1-2	Step L fwd, HOLD
&3&4	Step R fwd, lock L behind R, step R fwd, step L fwd
Styling	Go up on balls of feet on counts &3, go down again on the next & count
5-6	Press ball of R fwd, recover back on L
&7&8	Step R back, press L fwd into the floor, step L back, press R fwd into the floor
SEC 8	1/4 R SIDE & POINT, HOLD, & POINT R&L, 1/4 L FWD, STEP 1/2 L, 3/4 SPIRAL L
1-2	Turn 1/4 R stepping R to R side, point L to L side bending in R knee, HOLD (12:00)
&3&4	Step L next to R, point R to R side, step R next to L, point L to L side
5-7	Turn ½ L stepping down on L, step R fwd, turn ½ L onto L (3:00)
8	Step R fwd spiralling ¾ L ending with L hooked over R shin (6:00)

