
Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, A, Tag, B, A, B*

Part A 32 counts

SEC 1 VINE R, VINE L

- 1-2 Step RF to R side, Cross LF behind RF (12:00)
3-4 Step RF to R side, Touch LF next to RF
5-6 Step LF to L side, Cross RF behind LF
7-8 Step LF to L side, Touch RF next to LF

SEC 2 KICK & POINT (X2), CROSS SIDE (X2)

- 1&2 Kick RF fwd, RF step next LF, Point LF to left (12:00)
3&4 Kick LF fwd, LF step next RF, Point RF to right
5-6 Cross RF over LF, Step LF to L side
7-8 Cross RF over LF, Step LF to L side

SEC 3 DOROTHY STEP R-L, ¼ TURN JAZZ BOX CROSS

- 1-2& Step RF to right diagonal, Lock LF behind RF, Step RF to right diagonal
3-4& Step LF to left diagonal, Lock RF behind LF, Step LF to left diagonal
5-6 Cross RF over LF, Step LF back
7-8 ¼ turn R, Cross LF over RF (3:00)

SEC 4 SIDE, HOLD, SIDE TOUCH, VINE L ¼ TURN

- 1-2 Step RF to right side, Hold
&3-4 Step LF next to RF, Step RF to right side, Touch LF next to RF
5-6 Step LF to L side, Cross RF behind LF
7-8 Turn ¼ L, Touch RF next to LF (12:00)

Part B 56 counts

SEC 1 HITCH & SLAP, HIP BUMPS R-L, WEAVE & TOUCH HEEL R-L, RECOVER LF

- 1 Hitch R knee & slap left hand on your R thigh (downward)
2-3 Step RF to R side with hip bump, Step LF to L side with hip bump (recover weight on L)
4&5 Cross RF behind LF, Step LF to left, Side cross RF over LF
&6& Step LF to side, Touch R heel towards diagonal, Together RF next to LF
7-8 Touch L heel towards diagonal, Together LF next to RF (recover weight on L)

SEC 2 HIP BUMPS R-L, SAILOR STEP, APPLE JACKS

- 1-2 Step RF to R side with hip bump, Step LF to L side with hip bump (recover weight on L) (12:00)
3&4 Cross RF behind LF, Step LF to L side, Step RF to R side
5&6 Cross LF behind RF, Step RF to R side, Step LF to L side
7&8& Twist R heel to left, L toe to left, Recover back to center, Twist L heel to left, R toe to left, Bring back to center

Shoulda

Continues... Page 1 of 2



Shoulda

Continued... Page 2 of 2

SEC 3 SHUFFLE FORWARD (X2), STEP ½ PIVOT TURN, ½ TURN STOMP R-L

1&2 Step RF fwd, Step LF together, Step RF fwd (12:00)

3&4 Step LF fwd, Step RF together, Step LF fwd

5-6 Step RF fwd, Make ½ turn left on to L (6:00)

7-8 Make ½ turn with stomp RF, Stomp LF (12:00)

SEC 4 STEP HITCH & SLAP (X2), STEP FLICK, BACK FLICK, STEP HITCH & SLAP, STEP FLICK, BACK HITCH & SLAP

1&2 Step RF fwd, Hitch L slap knee with R hand, Step LF fwd

&3 Hitch R slap knee with L hand, Step RF fwd

&4 Flick L foot up behind R knee & slap L foot with R hand, Step back LF

&5 Flick R & slap R foot with L hand, Step RF fwd

&6 Hitch L slap knee with R hand, Step LF fwd

&7 Hitch R slap knee with L hand, Step RF fwd

&8& Flick L foot up behind R knee & slap L foot with R hand, Step back LF, Hitch R slap knee with L hand (12:00)

SEC 5 PONY STEPS, SHUFFLE BACK, COASTER STEP

1&2 Step RF back while popping L knee, Step on ball of LF, Step RF back while popping L knee

3&4 Step LF back while popping R knee, Step on ball of RF, Step LF back while popping R knee

5&6 Step RF back, Step LF together, Step RF back

7&8 Step back on LF, Close RF next to LF, Step fwd on LF (12:00)

SEC 6 HEEL & TOUCH (X2), POINT SWITCHES (X3)

1&2 Touch R heel towards diagonal, Close LR next to LF, Touch L toe next to RF

&3&4 Close LF next to RF, Touch R heel towards diagonal, Close RF next to LF, Touch L toe next to RF

5&6 Point LF to L, Close LF next to RF, Point RF to R

&7&8 Close RF next to LF, Point LF to L, Close LF next to RF, Touch RF next to LF (12:00)

SEC 7 JAZZ BOX CROSS, ¼ TURN SHUFFLE R, ¼ TURN SIDE SHUFFLE L

1-2 Cross RF over LF, Step LF back

3-4 Step RF to R, Cross LF over RF

5&6 Step RF with ¼ turn to R, Close LF behind RF, Step RF fwd (3:00)

7&8 ¼ turn on the R & step LF to left side, Close RF next to LF, Step LF to left side (6:00)

B* Remove section 2 & 3 and add them to the end of B

Tag After the 2nd Part A (facing 6:00)

V-STEP

1-2 Step RF out into R diagonal, Step LF out into L diagonal

3-4 Step RF back, Step LF together

ENDING At the end of the dance, Make ½ turn L & stomp L to finish at 12:00

