
Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, Tag, A, B, B (36 Counts), B

Part A

SEC 1 R SIDE, L CLOSE, R FORWARD LOCK, L SIDE, R CLOSE, L EXTENDED BACK LOCK

- 1-2 Step R to right, close L to R
3&4 R forward, L lock behind R, R forward
5-6 Step L to left, close R to L
7&8& Step L back, cross R over L, step L back, cross R over L

SEC 2 L BACK, R CLOSE, L LOCK STEP, R FORWARD, ½ TURN LEFT, R CROSS, SHOULDER POPS LRL

- 1-2 Step L back, step R next to L
3&4 Step L forward, R lock behind L, L forward
5&6 R forward, turn ½ left weight to L, step R forward & slightly across while lifting R shoulder up (6:00)
&8& Pop shoulders L up, R up, L up (opposite shoulder moves downward)

SEC 3 L SIDE, R CROSS, L SCISSOR, R SIDE, L CROSS, R SCISSOR

- 1-2 Step L to left, cross R over L
3&4 Step L to left, close R to L, cross L over R (facing 7:30)
5-6 Step R to right, cross L over R
7&8 Step R to right, close L to R, cross R over L (facing 4:30)

SEC 4 L BALL STEP, R CROSS ROCKING CHAIR, WALK AROUND RLR & RUN LRL TO 12:00

- &1-2 Small step L, cross rock R, recover L
3-4 Rock back R, recover L (still facing 4:30)
5-6-7 Walk R forward, L forward ⅛ turn left, R forward ⅛ turn left (1:30)
&8& Run forward L, R, L with ⅛ turn left (12:00) Counts 5-8& curve to 12:00

SEC 5 R CROSS, L BACK, R SIDE, L CROSS, R SIDE ROCK, L RECOVER, R CROSS, L SIDE, HOLD

- 1-2 Cross R over L, step L back
3-4 Step R to side & slightly back, cross L over R
&5-6 Rock ball of R to right, recover to L, cross R over L
Option Turn ¼ left onto L, R forward turn ¾ left
7-8 Step L to left, hold

Part B

SEC 1 "C" HIP BUMPS RLR, ¼ TURN LEFT & L TRIPLE FORWARD, POINT R, CLOSE, POINT L, L SAILOR ¼ LEFT

- 1&2 Step R to right and bump hips up R, bump L, bump down R and pop L knee to left
Arm On the lyric "Strip" bring R hand to L shoulder bring R hand to R shoulder bring R arm down to right hip
3&4 Turn ¼ left step L forward, lock R behind L, step L forward (9:00)
5&6 Point R to right, close R to L, point L to left
7&8 Cross L behind R turning ¼ left, step R to right, step L forward (6:00)



Strip!

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SEC 2 R FORWARD, L POINT, L CROSS, R BACK, L TO LEFT, HEEL TWISTS RLR AND LRL

- 1-2 Step R forward, point L to left
3&4 Cross L over right, step R back, step L to side
5&6 Twist both heels right, left, right
7&8 Twist both heels left, right, left (weight ends left)

SEC 3 "C" HIP BUMPS RLR, ¼ TURN LEFT & L TRIPLE FORWARD, POINT R, CLOSE, POINT L, L SAILOR ¼ LEFT

- 1&2 Step R to right and bump hips up R, bump L, bump down R and pop L knee to left
Option On the lyric "Strip" bring R hand to L shoulder bring R hand to R shoulder bring R arm down to right hip
3&4 Turn ¼ left step L forward, lock R behind L, step L forward (3:00)
5&6 Point R to right, close R to L, point L to left
7&8 Cross L behind R turning ¼ left, step R to right, step L forward (12:00)

SEC 4 R FORWARD, L POINT, L CROSS, R BACK, L TO LEFT, HEEL TWISTS RLR AND LRL

- 1-2 Step R forward, point L to left
3&4 Cross L over R, step R back, step L to side
5&6 Twist both heels right, left, right
7&8 Twist both heels left, right, left (weight ends left)

SEC 5 R JAZZ BOXES X2 MAKING 2/3 TURN RIGHT

- 1-2-3-4 Cross R over L, step L back start 1/3 turn right, step R to right, step L forward finish 1/3 turn right (4:00)

Restart Here during 3rd B complete first jazz box with no turn (stay facing 12:00) then restart with B

- 5-6-7-8 Cross R over L, step L back start 1/3 turn right, step R to right, step L forward finish 1/3 turn right (8:00)

SEC 6 R JAZZ BOX 1/3 TURN RIGHT, R SAILOR, L BEHIND, R SIDE, L CROSS

- 1-2-3-4 Cross R over L, step L back start 1/3 turn right, step R to right, step L forward and slightly left to finish 1/3 turn right (12:00)
5&6 Cross R behind L, step L to left, step R to right
7&8 Cross L behind R, step R to right, cross L over R

Tag At the end of first B

STEP TOUCHES R AND L, HEEL SWITCHES RLR, HITCH, HEEL TOUCH

- 1-2 Step R to right, touch L next to R
3-4 Step L to left, touch R next to L
5&6& Touch R heel forward, step R next to L, touch L heel forward, step L next to R
7&8 Touch R heel forward, hitch R knee, touch R heel down

Ending Step R to right and pop L knee, take R hand from L shoulder down to right side

