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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 NIGHTCLUB BASIC R, SIDE L, BEHIND, SIDE, SERPIENTE, ¼ TURN L**

- 1-2& Step R to right, Step L slightly behind R, Cross R over L  
3-4& Step L to left, Step R behind L, Step L to left  
5-6& Cross R over L sweeping L forward, Cross L over R, Step R to right  
7-8& Step L behind R sweeping R back, Step R behind L, Turn ¼ left stepping L forward (9:00)

**Restart** Here on Wall 3, dance counts 1-8& (which includes the ¼ turn left on the & count)

**SEC 2 ½ PIVOT TURNS L, MODIFIED V STEP, ¼ TURN R, 3 SWAYS, CROSS, SIDE**

- 1&2& Step R forward, Turn ½ left shifting weight to L, Step R forward, Turn ½ left shifting weight to L (9:00)

**Option** Replace the ½ pivots with a rocking chair

- 3&4& Step R forward to right diagonal, Step L forward to left diagonal, Step R back, Step L back

**Arms** Reach R forward, Reach L forward (palms are now facing like holding a large beach ball),  
Cross R fist over chest, Cross L fist over chest

- 5-6 Turn ¼ right stepping R to right swaying body right, Shift weight to L swaying body left (12:00)

- 7 Shift weight to R swaying body right

**Arms** Open hands with palms facing away from you and slowly push them outwards as you sway  
On wall 4, you may push them up and out a little higher as he sings about the stars

- 8& Cross L over R, Step R to right

**Restart** On wall 6 which starts facing 9:00 Dance counts 1-15 Do a 4th sway to the left on count 16 and restart

**SEC 3 FALLAWAY ½ TURN, BACK/SWEEP X 3, BEHIND, SIDE**

- 1 Turn ⅛ left stepping left back (10:30)

- 2&3 Step R back, Turn ⅛ left stepping L to left, Turn ⅛ left stepping R forward (7:30)

- 4& Step L forward, Turn ⅛ left stepping R to right 6(:00)

- 5-7 Step L behind R sweeping R back, Step R behind L sweeping L back, Step L behind R sweeping R back

- 8& Step R behind L, Step L to left

**SEC 4 CROSSING TRIPLE CURVING ¼, SIDE, CLOSE, CROSS, ¼ TURN, ¼ TURN, CROSS/HITCH, BEHIND, SIDE, CROSS, FULL REVERSE ROLL TURNING**

- 1&2 Turn ⅛ right crossing R over L, Step L to left, Turn ⅛ right crossing R over L (9:00)

- &3& Step L to left, Step R beside/slightly behind L, Cross L over R

- 4& Turn ¼ left stepping R back, Turn ¼ left stepping L to left (3:00)

- 5 Cross R over L hitching L knee keeping L foot close to R leg (1:30)

**Arms** Extend R arm up/fwd toward 1:30, L arm is slightly back/down

- 6&7 Step L back, Square up to 3:00 stepping R to right, Cross L over R (3:00)

- 8&a Turn ¼ left stepping R back, Turn ½ left stepping L forward, Turn ¼ left on L (3:00)

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**Ending** Last wall is facing 12:00 As you step back on count 17, hold and pose

