

# **The Long Road**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 2 Wall Improver Level Dance. Choreographed by: Martina Bucco (DE) Nov 2020 Choreographed to: The Long Road by Yvonne Fahy feat Marc Roberts Intro: 16 Counts. Start at approx 13 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

# SEC 1 WALK 2X, STEPS IN PLACE 3X, CHASSE 1/2 TURN, COASTER STEP 1/2 TURN

- 1-2 RF step forward, LF step forward
- 3&4 RF step behind LF, LF step in place, RF step in place
- 5&6 LF step left with ½ turn left, RF step beside LF, LF step forward with ¼ turn left
- 7&8 RF step back with 1/2 turn left, LF step beside RF, RF step forward

#### SEC 2 SIDE ROCK, CROSS, SIDE ROCK, CROSS, SHUFFLE, STEP 1/2 TURN

- 1&2 LF step left (weight LF), weight back to RF, LF cross over RF
- 3&4 RF step right (weight RF), weight back to LF, RF cross over LF
- 5&6 LF step forward, RF step behind LF, LF step forward
- 7-8 RF step forward, ½ turn left on both feet
- Note On Wall 2 omit SEC 3 & 4 and continue from SEC 5

#### SEC 3 WALK 2X, STEPS IN PLACE 3X, CHASSE 1/2 TURN, COASTER STEP 1/2 TURN

- 1-2 RF step forward, LF step forward
- 3&4 RF step behind LF, LF step in place, RF step in place
- 5&6 LF step left with ½ turn left, RF step beside LF, LF step forward with ¼ turn left
- 7&8 RF step back with ½ turn left, LF step beside RF, RF step forward

## SEC 4 SIDE ROCK, CROSS, SIDE ROCK, CROSS, SHUFFLE, STEP 1/2 TURN

- 1&2 LF step left (weight LF), weight back to RF, LF cross over RF
- 3&4 RF step right (weight RF), weight back to LF, RF cross over LF
- 5&6 LF step forward, RF step behind LF, LF step forward
- 7-8 RF step forward, ½ turn left on both feet

## SEC 5 BOX, STEP ½ TURN, STEP, TOUCH, STEP, TOUCH

- 1&2 RF step right, LF step beside RF, RF step back
- 3&4 LF step left, RF step beside LF, LF step forward
- 5&6 RF touch forward, 1/4 turn left (change weight to RF), 1/4 turn left
- 7&8& LF step diagonal left forward, RF touch beside LF, RF step diagonal right forward, LF touch beside RF
- Option With slightly bent knee, Turn the knee slightly outwards

## SEC 6 CROSS OVER, STEP BACK, DIAGONAL BACK, CROSS OVER, STEP BACK, DIAGONAL BACK, PADDLE TURN

- 1&2 LF cross over RF, RF step back, LF step back left
- 3&4 RF cross over LF, LF step back, RF step back right
- 5-6 <sup>1</sup>/<sub>4</sub> turn right on RF, LF touch left, <sup>1</sup>/<sub>4</sub> turn right on RF, LF touch left
- 7-8 <sup>1</sup>/<sub>4</sub> turn right on RF, LF touch left, <sup>1</sup>/<sub>4</sub> turn right on RF, LF touch left

Restart Here on Wall 3

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# SEC 7 TOUCH STEP 2X, KICK BALL STEP, CROSS OVER, STEP

- 1-2 LF touch forward with hip bump, LF step forward
- 3-4 RF touch forward with hip bump, RF step forward
- 5&6 LF kick forward, LF step next to RF, RF step forward
- 7&8 LF cross over RF, RF step back with ¼ turn left, LF step LF

## SEC 8 HEEL TURN, COASTER STEP, STEP ½ TURN, STEP ½ TURN, ½ TURN, STEP

- 1&2 RF step on Heel, ¼ turn right, LF step back, RF step back
- 3&4 LF step back, RF step beside LF, LF step forward
- 5&6 RF step forward, 1/2 turn left (change weight to LF, RF step forward
- 7&8 LF step back with ½ turn right, RF step forward with ½ turn right, LF step forward



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