
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SYNCOPATED CROSS ROCKS LEFT & RIGHT, WEAVE RIGHT, CROSSING MAMBO, TOUCH

- 1-2& Cross rock left over right, recover weight on to right, step left to place
3-4& Cross rock right over left, recover weight on to left, step right to place
5& Cross left over right, step right to right side
6& Cross left behind right, step right to right side
7&8 Cross rock left over right, recover weight on to right, step left to left side
& Touch right toe beside left

SEC 2 SIDE-TOUCH-SIDE, WEAVE ¼ LEFT, SLOW JAZZ BOX ¼ TURN, CROSS

- 1&2 Step right to right side, touch left beside right, step left to left side
3&4 Cross right behind left, turn ¼ left stepping forward left, step forward right (9:00)
5-6 Cross left over right, turn ¼ left stepping back right (6:00)
7-8 Step left to left side, cross right over left

SEC 3 RUMBA SQUARE FORWARD, BACK-TAP-STEP-SCUFF, ROCKING CHAIR

- 1&2 Step left to left side, close right to left, step forward left
3&4 Step right to right side, close left to right, step back right
5& Step back left, tap right toe across left
6& Step forward right, scuff left foot forward
7& Rock forward left, recover weight on to right
8& Rock back left, recover weight on to right

SEC 4 LOCK STEP FORWARD, MAMBO ¼ TURN, WEAVE RIGHT, CROSS, UNWIND ½ TURN

- 1&2 Step forward left, lock right foot behind left, step forward left
3&4 Rock forward right, recover weight on to left, turn ¼ right stepping side right (9:00)
5& Cross left over right, step right to right side
6& Cross left behind right, step right to right side
7-8 Cross left over right, unwind ½ turn right transferring weight to right foot (3:00)

Tag After Wall 2

SYNCOPATED CROSS ROCKS

- 1-2& Cross rock left over right, recover weight on to right, step left to place
3-4& Cross rock right over left, recover weight on to left, step right to place

Ending On wall 8, dance to count 12 and then turn the jazz box ½ turn to finish at 12:00

