
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 R TOE STRUT, L TOE STRUT, FWD SHUFFLE, PIVOT ½R HEEL TURN, STEP FWD

1-2 Touch R toe forward, Step R heel down with finger snap up high

3-4 Touch L toe forward, Step L heel down with finger snap down low

Note CLAPS for Walls 11-14 (end), double-clap high on count 2, single-clap low on count 4

5&6 Step R forward, Step L next to R, Step R forward

7 ½ turn right stepping L back while keeping R heel on the floor and lifting R toe (6:00)

8 Shift weight forward onto R dropping right toe down

SEC 2 L TOE STRUT, R TOE STRUT, FWD SHUFFLE, PIVOT ¼ L HEEL TURN, STEP SIDE

1-2 Touch L toe forward, Step L heel down with finger snap up high

3-4 Touch R toe forward, Step R heel down with finger snap down low

Note CLAPS for Walls 11-14 (end), double-clap high on count 2, single-clap low on count 4

5&6 Step L forward, Step R next to L, Step L forward

7 ¼ turn left stepping R to the right side while keeping L heel on the floor and lifting L toe (3:00)

8 Shift weight onto L dropping left toe down

Restart Here on Wall 5 facing 3:00, Instrumental

SEC 3 R CROSS, L BACK, R COASTER, L STEP, PIVOT ½ R, STOMP STOMP

1-2 Cross R over L, Step L back

3&4 Step R back, Step L next to R, Step R forward

5-6 Step L forward, Pivot ½ turn right taking weight onto R (9:00)

7-8 Stomp L forward, Stomp R forward

SEC 4 L CROSS, HOLD, R BACK HOLD, L STEP SIDE, R CROSS, HIP BUMPS WITH ½ L

1-2 Cross L over R, HOLD (counts 1-2 can be done using a toe-strut)

3-4 Step R back and slightly right, HOLD (counts 3-4 can be done using a toe-strut)

5-6 Step L to left side, Cross R over L

7-8 R Hip Bump with ¼ turn left taking weight on R, L Hip Bump with ¼ turn left taking weight on L (3:00)

Ending Dance will end to back wall on Wall 14, Step forward R and Slow Unwind ½ turn left keeping weight back on right

