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Count In : 16 beats

**SIDE, BACK ROCK, LOCK STEP FWD, FWD ROCK, TIP TOE RUN BACK**

- 1-3 Step LF to L, step RF back, step f/wd on LF  
4&5 Step RF f/wd, lock LF behind R, step RF f/wd  
6-7 Step LF f/wd, recover weight back on RF  
8&1 Step ball of LF back, step ball of RF back, step LF back

**CUCARACHA (R), CUCARACHA (L) ¼ TURN, BACK, ½ TURN FWD, DIAGONAL**

- 2&3 Step RF to R, rotate hips to the R (pivoting on the ball of RF), step RF in place  
4&5 Step LF to L, rotate hips to the L & ¼ turn L (weight still on RF), step LF back [9:00]  
6&7 Step ball of RF back, ½ turn R & step ball of LF next to R, step RF f/wd [3:00]  
8 Step LF f/wd to L diagonal [1:30]

**BACK, SIDE TOGETHER ¼, BALL CROSS ½, BALL CROSS ¼, FWD ROCK, BACK & SWEEP**

- 1 Recover weight back to RF  
2&3 Face [12:00] & step LF to L, close RF, ¼ turn L & cross step LF over R [9:00]  
4&5 Step R ball to R, cross step LF over R, ½ turn R & cross step RF over L [3:00]  
6&7 Step L ball to L, cross step RF over L, ¼ turn L & step LF f/wd [12:  
8&1 Step RF f/wd, recover weight back to LF, step RF back & sweep LF from front to back

**BACK ROCK, LUNGE, HITCH STEP, HITCH RONDE, BACK, ½ TURN FWD, STEP**

- 2-3 Transfer weight back to LF, lunge f/wd on RF  
4& Push weight back to LF & hitch R knee, step RF behind L  
5 Hitch L knee & ¼ turn ronde L (use you L hip to ronde) [9:00]  
6&7 Step ball of LF back, ½ turn R & step ball of RF next to L, step LF f/wd [3:00]  
8 Step RF f/wd

**END OF DANCE** (2nd wall starts 3:00)

Suggestion : This is a beautifully haunting tune which deserves to be danced with full expression.

Dedicated to Catherine Goh - be strong babe.

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