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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 WALK R, L, CROSS BEHIND, CROSS, BACK, ½ TURN L, FORWARD R, PIVOT ½ L, ¼ L, CROSS, OUT, IN**

- 1-2& Step forward on RF, Step forward on LF making ⅛ turn R, Cross RF slightly behind LF  
3-4 Cross LF over RF making a ⅛ turn R, Make a ¼ turn L and step back on RF  
& Make a ½ turn L and step forward on LF (now facing 6:00)  
5-6 Step forward on RF Starting to make a ½ turn pivot L, Complete ½ turn pivot L (now facing 12:00)  
& Make a ¼ turn L and step RF to R side (now facing 9:00)  
7&8 Cross LF over RF, Touch RF to R side, Touch RF next to LF  
**Note** First 8 counts are quite rotational

**SEC 2 ¼ TURN L WITH BOUNCE, KNEE POPS, BODY MOVEMENT (OVER THE TOP), GROOVE BACKWARDS R, L, R, L**

- 1 Step forward on RF (when R heel hits the floor imagine there is a spring that pushes you up making a ¼ turn L)  
2 Drop both heels back down to the floor (now facing 6:00)  
& Twist both heels out popping both knees in  
3 Twist both heels in popping both knees out at the same time start to move upper body over an imaginary hill and towards the L  
4 Drop down slightly to L with a sharp stop  
5-6 Step RF to R side and slightly back, Step LF to L side and slightly back  
7-8 Step RF to R side and slightly back, Step LF to L side and slightly back  
**Note** On Counts 5-8 you can add you own styling or groove travelling slightly back

**SEC 3 STEP WITH SWEEP, CROSS SAMBA, CLICK, BALL, SIDE, CROSS, ROCK L, RECOVER, CROSS, SLIDE R**

- 1-2& Step forward on RF sweeping LF from back to front, Cross LF over RF, Rock RF to R side  
3-4& Step LF to L side, click fingers on R hand down to R rolling at the wrist (think Fosse), Close RF next to LF  
5-6& Step LF to L side, Cross RF over LF, Rock LF to L side  
7&8 Recover onto RF, Cross LF over RF, Take a big step to R with RF

**SEC 4 SERIES OF KNEE POPS WITH ¼ R, SAMBA ¼ DIAMOND, PIVOT ½ L**

- 1 Close LF next to RF popping R knee forward  
2 Make a ¼ turn R changing weight onto RF popping L knee forward (Now facing 9:00)  
& Change weight onto LF popping R knee forward and push R shoulder slightly forward too  
3-4 Change weight onto RF popping L knee forward dropping body down slightly and pushing L shoulder forward, Cross LF over RF  
&5-6 Step RF to R, Step back on LF making ⅛ turn L, Cross RF behind LF  
&7-8 Make a ⅛ turn L and step LF to L side, Step forward on RF, Make a pivot ½ turn L (Now facing 12:00)

**Restart** Here on Wall 2 (facing 6:00)

**SEC 5 WALK R, L, OUT, OUT, ½ TURN R, L LOCK STEP, SWEEP**

- 1-2& Step forward on RF, Step forward on LF, Step out to R side with RF  
3-4& Step out to L side with LF, Step back on RF, Make a ¼ turn R and cross LF behind RF  
5-6& Make a ¼ turn R and step forward on RF (now facing 6:00), Step LF to L diagonal, Lock RF behind LF  
7-8 Step LF to L diagonal, Step forward RF to R diagonal and sweep LF from back to front

**Madelyn**

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**Madelyn**

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**SEC 6 CROSS, BACK, BACK, CROSS, L COASTER STEP, PIVOT ½ R, CHASE ½ TURN R**

- 1-2& Cross LF over RF, Step diagonally back on RF, Step diagonally back on LF
- 3-4& Cross RF over LF, Step back on LF, Close RF next to LF
- 5-6 Step forward on LF, Make a pivot ½ turn R (now facing 12:00)
- 7&8 Step forward on LF, Make a ½ pivot turn R, Step forward on LF (now facing 6:00)

