

I Know You (And You Know Me)

32 Count 4 Wall High Beginner Level Dance.
Choreographed by: Michael Barr (USA) Jul 2021
Choreographed to: You Should Probably Leave by Chris Stapleton
Intro: 16 Counts. Start at approx 11 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 FORWARD WALK WALK, OUT-OUT-IN-IN-BACK WALK WALK, OUT-OUT-IN-IN

- 1-2 Step R forward, Step L forward
&3&4 Step R out to right, Step L out to left, Step R to center, Step L to center
5-6 Step R back, Step L back
&7&8 Step R out to right, Step L out to left, Step R to center, Step L to center

Restart Here on wall 3 (6:00) and 5 (12:00)

SEC 2 FORWARD 1/2 TURN R, STEP BACK, COASTER STEP-TAP & TAP & TAP & TAP

- 1-2 Step R forward, Turn ½ right stepping back on L (6:00)
3&4 Step R back, Step L next to R, Step R forward
5&6& Tap L toe next to R, Step onto L in place, Tap R toe next to L, Step onto R in place
7&8 Tap L toe next to R, Step onto L in place, Tap R toe next to L (no weight on R)

SEC 3 FORWARD ½ TURN R, STEP BACK, COASTER STEP-TAP & HEEL & TAP & BRUSH

- 1-2 Step R forward, Turn ½ right step back on L (12:00)
3&4 Step R back, Step L next to R, Step R forward
5&6& Tap L toe next to R, Step onto L in place, Tap R heel to right diagonal, Step R next to L
7&8 Tap L toe next to R, Step onto L in place, Brush the R heel forward and slightly over the L
Note This brush will make a smooth entry into the Jazz Box

SEC 4 JAZZ BOX W/ ¼ TURN R,-MAMBO FORWARD, MAMBO BACK

- 1-2 Step R in front of L, Step L back
3-4 Turn ¼ right stepping R side right, Step L slightly forward (3:00)
5&6 Rock R forward, Return weight onto L in place, Step R back
7&8 Rock L back, Return weight onto R in place, Step L forward

