

Cathedral City Twist

24 count, 2 wall, improver level

Choreographer: Randy Davis (USA) Oct 2007
Choreographed to: And The Crowd Goes Wild by
Jeffrey Steele & Craig Wiseman, CD: PBR, Buck And
Roll-Volume One; Here For The Party by Gretchen
Wilson, CD: Here For The Party; Backwards by
Rascal Flatts, CD: Me and My Gang

1-8 ABOVE FACE LEFT, STEP, ABOUT FACE RIGHT, ¼ TURN RIGHT, CROSS

- 1&2 Step forward onto Right Foot (1), Pivot ½ turn Left (&), Step forward onto Left Foot, finishing ½ turn (2)
3-4 Step forward onto Right Foot (3), Step forward onto Left Foot (4)
&5-6 Pivot ½ turn Right (&), Step forward onto Right Foot, finishing ½ turn (5), Step forward onto Left Foot (6)
7-8 Pivot ¼ turn Right, shifting weight onto Right Foot (7), Cross Left Foot over Right (8)

9-12 MODIFIED 4-COUNT VINE RIGHT

- 1-2 Step to the Right onto Right Foot (1), Cross Left Foot behind Right (2)
3-4 Step to the Right onto Right Foot, turning a ¼ turn Left (3), Step forward onto Left Foot (4)

13-16 TWO TRIPLES FORWARD

- 1&2 Step forward onto Right Foot (1), Step forward onto the ball of Left Foot next to Right (&), Step forward onto Right Foot (2)
3&4 Step Forward onto Left Foot (3), Step forward onto the ball of Right Foot next to Left (&), Step forward onto Left Foot (4)

17-20 FOUR STEPS BACK

- 1-2 Step back onto Right Foot (1), Step back onto Left Foot (2)
3-4 Step back onto Right Foot (3), Step back onto Left Foot (4)

21-24 TWO SIDEWAY TURNING TRIPLETS

- 1&2 Step onto Right Foot to the Right Front (about 2 o'clock) (1), Step onto the ball of Left Foot slightly behind Right as you begin half turn to the left (&), Step onto Right Foot slightly to the Right (you should have completed about a ¼ turn) (2)
3&4 Step onto Left Foot to the Left (3), Step onto the ball of Right Foot slightly behind Left, continuing half turn left (&), Step forward onto Left Foot completing ½ turn to the Left (4)
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