
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE, TOGETHER, R SHUFFLE, CROSS ROCK, RECOVER, ¼ L SHUFFLE

- 1-2 Step R to R side, step L next to R
3&4 Step R to R side, step L next to R, step R to R side
5-6 Cross rock L over R, recover on R
7&8 ¼ turn L step forward on L, step R next to L, step forward on L (9:00)

SEC 2 ROCKING CHAIR WITH HIPS, SWAY SWAY, BEHIND, SIDE, TOUCH

- 1-2 Rock R fwd, recover back onto L (sway hips forward)
3-4 Rock R back, recover on L (sway hips backward)
Option During chorus, as the singer sings "Two to tango", you can put arms as if you're dancing with someone
5-6 Step R to R side and sway hips on R, sway hips on L finishing with your weight on L
Option during chorus, as the singer sings "Two to wango", you can play with your arms too
7&8 Cross R behind L, step L on L side, touch R next to L

Restart Here on Wall 5

SEC 3 SIDE, TAP, SIDE, TAP, ¼ TURN L STEP BACK R, L HEEL, L BACK LOCK STEP

- 1-2 Step R to R side, tap L toe behind R
3-4 Step L to L side, tap R toe behind L

Restart Here on Walls 1 & 6

- 5-6 ¼ turn L stepping back on R, tap L heel forward (6:00)
7&8 Step L back, lock R in front of L, Step L back

SEC 4 BACK, TOUCH, HEEL, TOUCH, ROLLING VINE ¾ TURN L, TOUCH

- 1-2 Step back on R, cross L in front of R and touch L toe
3-4 Tap L heel forward, cross L in front of R and touch L toe
5-6 Step L forward, ½ turn L stepping R back (12:00)
7-8 ¼ turn L stepping L on L side, touch R next to L (9:00)

