

Can't Stay Away

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall High Improver Level Dance. Choreographed by: Danielle Provost Modica (FR) & Mike Liadouze (FR) Jul 2021 Choreographed to: Can't Stay Away by Darin Intro: 16 Counts. Start at approx 8 secs.

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SEC 1 HEEL, BALL, STEP, HIP ROLL DOWN BACK & UP, BACK, ¼ TURN, SIDE, STEP, ½ TURN SHUFFLE

- 1&2 Heel RF fwd, Step RF next LF, Step LF fwd
- 3-4 Bend knees with a Hip roll back motion, Recover with a Hip roll forward motion
- Arms Bend both arms with a circle motion, back, down, up and forward (like the wheels of a locomotive) ending with snaps of both hands
- 5&6 Step LF back, ¹/₄ Turn to the R with RF to R, Step LF fwd (3:00)
- 7&8 ¼ Turn to the R with RF to R, Step LF next RF, ¼ Turn to the R with RF fwd (9:00)

SEC 2 KICK, BALL, SLIDE/TOUCH, KICK, BALL, SLIDE/TOUCH, STEP, ½ TURN, COASTER STEP PRESS

- 1&2 Kick LF fwd, Step LF slightly fwd, Slide/Touch RF side keeping bw on LF
- 3&4 Kick RF fwd, Step RF slightly fwd, Slide/Touch LF side keeping bw on RF
- 5-6 Step LF fwd, ½ Turn to the R, bw on LF (3:00)
- 7&8 Step RF back, Step LF next RF, Step RF fwd slightly press, popping R shoulder forward
- Note Slightly turn your chest to the left

SEC 3 ¹/₄ TURN, CROSS SHUFFLE, OUT, OUT, APPLE JACKS

- 1&2 ¹/₄ Turn to the L crossing LF over RF, Step RF to the R side, Cross LF over RF (12:00)
- 3-4 Step RF fwd slightly to the R diagonal, Step LF to the L side
- 5& Lift the LF Ball and RF Heel and turn the LF Ball and RF Heel to the left at the same time, Return to the center
- 6& Lift the RF Ball and LF Heel and turn RF Ball and LF Heel to the right at the same time, Return to the center
- 7& Lift the LF Ball and RF Heel and turn the LF Ball and RF Heel to the left at the same time, Return to the center
- 8 Lift the LF Ball and RF Heel and turn the LF Ball and RF Heel to the left at the same time
- Option Swivel heel R inward, Recover, Swivel heel L inward, Recover, Swivel heel R inward, Recover, Swivel heel R inward

SEC 4 CROSS BEHIND, HITCH OPEN, BEHIND, 1/4 TURN, STEP, BRUSH OUT, OUT, HOLD, POP KNEE IN, OUT

- 1-2 Cross RF behind LF, Hitch Left knee open
- 3&4 Cross LF behind RF, ¹/₄ Turn to the R Stepping RF fwd, Step LF fwd (3:00)
- 5&6 Brush the floor with your R Ball and Step RF slightly in the front R diagonal, Step LF slightly in the front L diagonal
- 7&8 Hold, Pop R knee inward, Pop R knee outward
- TagAt the end of wall 2 and wall 6, always facing 6:00
- 1-2 Step RF back, Step LF back near RF
- 3-4-5 Put your hands on your thighs, slightly bending your knees and pushing your chest to the right, Forward, to the Left,
- 6 Return to the center to the starting position while standing up (make a circular motion)
- EndingWall 10 Dance until count 7 (Hold) of the 4th section, you will be facing the wall at 6:00, replace the counts &8 with&8Bounce both heels, Jump Cross RF over LF with ½ Turn to the Left to finish facing

