

## **Late Night Habits**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Improver Level Dance.

Choreographed by: Julia Wetzel (USA) Jul 2021

Choreographed to: Bad Habits by Ed Sheeran

Intro: 64 Counts. Start at approx 41 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	SIDE ROCK, CROSS SHUFFLE, BACK, SIDE, CROSS, ¼ L BACK
1-2	Rock R to right side, Recover L
3&4	Cross R over L, Step L to left side, Cross R over L
5-6	Step L back slightly to left side, Step R to right side slightly back
7-8	Cross L over R, ¼ Turn left step R back (9:00)
SEC 2	BACK, TOUCH, BACK, TOUCH, BACK ROCK, WALK L R/FULL TURN R
1-4	Step L back, Touch R fwd, Step R back, Touch L fwd
5-6	Rock L back, Recover R
7-8	Step L fwd, Step R fwd
Option	½ Turn right step L back, ½ Turn right step R fwd
SEC 3	1/4 R HIP ROLL (2X), CROSS, SIDE, SYNCOPATED VINE
1-2	Step L fwd and roll hip CW making 1/4 turn right take weight on R (12:00)
3-4	Step L fwd and roll hip CW making ¼ turn right take weight on R (3:00)
5-6	Cross L over R, Step R to right side
7&8	Step L behind R, Step R to right side, Cross L over R
SEC 4	SIDE, HOLD, &SIDE, HOLD, &SIDE ROCK, BEHIND, ¼ L
<b>SEC 4</b> 1-2&	SIDE, HOLD, &SIDE, HOLD, &SIDE ROCK, BEHIND, ¼ L Step R to right side, Hold, Step L next to R
1-2&	Step R to right side, Hold, Step L next to R
1-2& 3-4&	Step R to right side, Hold, Step L next to R Step R to right side, Hold, Step L next to R
1-2& 3-4& 5-8	Step R to right side, Hold, Step L next to R Step R to right side, Hold, Step L next to R Rock R to right side, Recover L, Step R behind L, ¼ Turn left step L fwd (12:00) ¼ Turn left rock R to right side (9:00)  After Wall 3, turn to 3:00 as if you're starting Wall 4 but do the following 4-count Tag
1-2& 3-4& 5-8 1	Step R to right side, Hold, Step L next to R Step R to right side, Hold, Step L next to R Rock R to right side, Recover L, Step R behind L, ¼ Turn left step L fwd (12:00) ¼ Turn left rock R to right side (9:00)  After Wall 3, turn to 3:00 as if you're starting Wall 4 but do the following 4-count Tag SIDE, TOUCH, SIDE, TOUCH
1-2& 3-4& 5-8 1 <b>Tag</b>	Step R to right side, Hold, Step L next to R Step R to right side, Hold, Step L next to R Rock R to right side, Recover L, Step R behind L, ¼ Turn left step L fwd (12:00) ¼ Turn left rock R to right side (9:00)  After Wall 3, turn to 3:00 as if you're starting Wall 4 but do the following 4-count Tag SIDE, TOUCH, SIDE, TOUCH Step R to right side, Touch L next to R
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1-2& 3-4& 5-8 1 <b>Tag</b> 1-2 3-4 <b>Optional Tag</b>	Step R to right side, Hold, Step L next to R Step R to right side, Hold, Step L next to R Rock R to right side, Recover L, Step R behind L, ¼ Turn left step L fwd (12:00) ¼ Turn left rock R to right side (9:00)  After Wall 3, turn to 3:00 as if you're starting Wall 4 but do the following 4-count Tag SIDE, TOUCH, SIDE, TOUCH Step R to right side, Touch L next to R Step L to left side, Touch R next to L  On Wall 5 facing 3:00, you can replace the last 8 counts of dance (25-32) with the following: CROSS, ½ UNWIND, SIDE, TOUCH, SIDE, TOUCH
1-2& 3-4& 5-8 1 <b>Tag</b> 1-2 3-4 <b>Optional Tag</b>	Step R to right side, Hold, Step L next to R Step R to right side, Hold, Step L next to R Rock R to right side, Recover L, Step R behind L, ¼ Turn left step L fwd (12:00) ¼ Turn left rock R to right side (9:00)  After Wall 3, turn to 3:00 as if you're starting Wall 4 but do the following 4-count Tag SIDE, TOUCH, SIDE, TOUCH Step R to right side, Touch L next to R Step L to left side, Touch R next to L  On Wall 5 facing 3:00, you can replace the last 8 counts of dance (25-32) with the following: CROSS, ½ UNWIND, SIDE, TOUCH, SIDE, TOUCH Cross R over L

