
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE ROCK, CROSS SHUFFLE, BACK, SIDE, CROSS, ¼ L BACK

- 1-2 Rock R to right side, Recover L
3&4 Cross R over L, Step L to left side, Cross R over L
5-6 Step L back slightly to left side, Step R to right side slightly back
7-8 Cross L over R, ¼ Turn left step R back (9:00)

SEC 2 BACK, TOUCH, BACK, TOUCH, BACK ROCK, WALK L R/FULL TURN R

- 1-4 Step L back, Touch R fwd, Step R back, Touch L fwd
5-6 Rock L back, Recover R
7-8 Step L fwd, Step R fwd

Option ½ Turn right step L back, ½ Turn right step R fwd

SEC 3 ¼ R HIP ROLL (2X), CROSS, SIDE, SYNCOPATED VINE

- 1-2 Step L fwd and roll hip CW making ¼ turn right take weight on R (12:00)
3-4 Step L fwd and roll hip CW making ¼ turn right take weight on R (3:00)
5-6 Cross L over R, Step R to right side
7&8 Step L behind R, Step R to right side, Cross L over R

SEC 4 SIDE, HOLD, &SIDE, HOLD, &SIDE ROCK, BEHIND, ¼ L

- 1-2& Step R to right side, Hold, Step L next to R
3-4& Step R to right side, Hold, Step L next to R
5-8 Rock R to right side, Recover L, Step R behind L, ¼ Turn left step L fwd (12:00)
1 ¼ Turn left rock R to right side (9:00)

Tag After Wall 3, turn to 3:00 as if you're starting Wall 4 but do the following 4-count Tag

SIDE, TOUCH, SIDE, TOUCH

- 1-2 Step R to right side, Touch L next to R
3-4 Step L to left side, Touch R next to L

Optional Tag On Wall 5 facing 3:00, you can replace the last 8 counts of dance (25-32) with the following:

CROSS, ½ UNWIND, SIDE, TOUCH, SIDE, TOUCH

- 1 Cross R over L
2-4 Unwind ½ turn left over 3 counts (2-4) to face 9:00 weight ends on L,
5-6 Step R to right side, Touch L next to R
7-8 Step L to left side, Touch R next to L

