

## **Written In The Stars**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall Improver Level Dance.

Choreographed by: Steve Cavanaugh (USA) Feb 2018

Choreographed to: Written In The Sand by Old Dominion
Intro: 16 Counts. Start at approx 11 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

3EC 1 1-2	Step forward R, Step forward L
3&4	Step forward R, ½ Pivot to Left (weight to L), Step forward R (slightly turned outward)
5&6	½ turn to Right stepping back on L, ½ turn to Right Stepping forward on R, ¼ Turn Right and Point L to side
Option	Step forward on L, ¼ pivot to R (weight to R), point L to Left side
7&8	Rock to Left, Rock to Right, Rock to Left (Settling weight on L and drawing R foot into L)
SEC 2	ROCK RIGHT, SHUFFLE ACROSS, ROCK LEFT, PAS DE BOURRÉ (SHORT WEAVE)
1-2	Rock R to Right, Recover to L
3&4	Step R across L, Step L to side, Step R across L
5-6	Rock L to Left, Recover to R
7&8	Step L behind R, Step R to side, Step L across R
SEC 3	ROCK FORWARD RIGHT AND LEFT, ¼ TURN LEFT WITH POINT, SIDE ROCKS TO RIGHT
1-2	Rock forward on R, Recover to L,
&3-4	Ball Step onto R, Rock forward on L, Recover to R,
&5-6	1/4 turn to Left, Point R to Right, Hold
7&8	Rock Right, Rock Left, Rock Right (Settling weight on R)
SEC 4	BALL STEP, WALK, CHASE TURN LEFT, FULL TURN TO RIGHT, CHASE TURN TO RIGHT
&1-2	Step L beside R, Step R forward, Step L forward
3&4	Step R forward, ½ Pivot to Left (weight to L), Step R forward (slightly turned outward)
5-6	½ Turn to R Stepping L back, ½ Turn to R Stepping R forward
7&8	Step L forward, ½ Pivot to Right (weight to R), Step forward L
Tag	At the end of Wall 2 facing 12:00
1-2	Step forward R, Step forward L
3&4	Step right slightly behind left, step left in place, step right in place
5-6	½ Turn to Left Stepping L forward, ½ Turn to Left Stepping R back
7&8	Step L back, Step R beside L, Step L forward

