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74 Count 2 Wall Phrased Intermediate Level Dance. Choreographed by: Steve Cavanaugh (USA) August 2018 Choreographed to: All Day Long by Garth Brooks Intro: 8 Counts. Start at approx 9 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, Tag, A, B, A, A, B, A (Ending)

Part A SEC 1 1&2 3&4 5-6 7&8	DOUBLE STOMP, HOLD & CLAP, KICK BALL CROSS, ROCK-RECOVER, BEHIND-SIDE-CROSS Stomp Right foot, Stomp Left foot, Hold & Clap Kick Right foot, Step down on Right beside Left, Step Left across Right Rock Right to right side, Recover weight to Left Weave Right behind Left, Left to left side, Step Right across Left
SEC 2 1&2 3&4 5-6 7&8	DOUBLE STOMP, HOLD & CLAP, KICK BALL CROSS, ROCK-RECOVER, BEHIND-SIDE-CROSS Stomp Left foot, Stomp Right foot, Hold & Clap Kick Left foot, Step down on Left beside Right, Step Right across Left Rock Left to left side, Recover weight to Right Weave Left behind Right, Right to right side, Step Left across Right
SEC 3 1-2 3&4 5-6 7&8	ROCK FORWARD, ½ TURN SHUFFLE BACK, FULL TURN, SHUFFLE FORWARD Rock Right foot forward, Recover weight to Left ¼ turn to right on Right, Step Left beside Right, ¼ turn to right stepping Right forward Turn ½ right stepping back on Left, Turn ½ right stepping forward on Right Step Left forward, Step Right beside Left, Step Left forward
SEC 4 1-2 3&4 5-6 7&8 9-10	ROCK FORWARD, COASTER STEP, ½ PIVOT, ½ TURN SHUFFLE, SWAYS Rock Right foot forward, Recover weight to Left Step Right foot back, Step Left foot beside Right, Step Right foot forward Step forward on Left, ½ turn right (weight to Right) ¼ turn right stepping Left to side, step Right foot beside Left, ¼ turn right, stepping back on Left foot Sway Right, Sway Left
Part B SEC 5 1-4 5-8	(CHORUS) Part B is the same as Part A up to count 32 Then add these eight counts: SWAYS , ½ PIVOTS (2X) , SWAYS Sway Right, Sway Left, Step forward on Right foot, ½ Pivot to Left (weight to Left foot) Step forward on Right foot, ½ Pivot to Left (weight to Left foot), Sway Right, Sway Left
Tag 1-2 3&4 5-6 7&8	1 (AFTER FIRST CHORUS) SIDE ROCK, WEAVE LEFT, SIDE ROCK, CROSS SHUFFLE Rock to Right, recover weight to Left foot, Step Right foot behind Left foot, Step Left foot to left side, Step Right foot across Left Rock to Left, recover weight to Right foot Step Left foot across Right, Step Right foot to side, Step Right foot to side
Ending	Part A Steps 1-8, Step forward on Left, Pivot ½ turn to Right, Step forward on Left, Extend hands upward facing 12:00

