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## Wreck This Town

48 Count 2 Wall Intermediate Level Dance.
Choreographed by: Britt Beresik (USA), Jason Turner (USA)
\& Rob Holley (USA) Jul 2021
Choreographed to: Wrech This Town by Tim Hicks Intro: Start on vocal at Approx 1 secs

Remember to Vote for your favourite dances in the Linedancer Charts.
SEC 1 STOMP RIL, DIP RIGHT KNEE DOWN/UP, LEFT HEEL TOUCH, TOGETHER, HEEL FLARE
1-2 Stomp R forward out, stomp L forward out
3-4 Dip $R$ knee down \& in, lift $R$ knee back up (weight to $R$ )
5-6 Touch $L$ heel diagonally forward, step $L$ next to $R$
7-8 Flare heels out, flare heels back to center (weight to L )
SEC 2 ROCKING CHAIR, $1 / 4$ TURN JAZZ BOX
1-2 Rock $R$ forward, recover weight on $L$
3-4 Rock $R$ back, recover weight on $L$
5-6 Cross $R$ over $L$, turn $1 / 4 R$ \& step $L$ back
7-8 Step $R$ to $R$ side, step $L$ forward (3:00)
SEC 3 SCUFF, HOOK, KICK, STEP, ROCK, RECOVER, $1 ⁄ 2$ TURN STEP, HOLD
1-2 Brush/scuff $R$ forward, hook $R$ over $L$ knee
3-4 Kick $R$ forward, step $R$ forward
5-6 Rock $L$ forward, recover weight to $R$
7-8 Turn $1 / 2 L$ \& step $L$ forward, hold/clap (9:00)
Bridge Here on Wall 2 Dance SEC 3 again before continuing with the last 24 counts of the dance
SEC 4 VINE RIGHT, VINE LEFT WITH $1 / 4$ TURN LEFT
1-2 Step $R$ to $R$ side, step $L$ behind $R$
3-4 Step $R$ to $R$ side, touch $L$ next to $R$
5-6 Step $L$ to $L$ side, step $R$ behind $L$
7-8 Turn $1 / 4 L$ \& step $L$ forward, scuff/brush R forward (6:00)

## Restart Here on Wall 4

SEC $5 \quad 1 / 4$ PIVOT LEFT, CROSS, POINT (2X), BACK, POINT
1-2 Step R forward, turn $1 / 4 \mathrm{~L}$ (weight to L )
3-4 Cross $R$ over $L$, point $L$ to $L$ side (3:00)
5-6 Cross $L$ over $R$, point $R$ to $R$ side
7-8 Step $R$ back, point $L$ to $L$ side
SEC 6 BACKWARD $1 / 4$ TURN CIRCLE WALK, TOUCH LEFT BACK, HOLD, REVERSE $1 ⁄ 2$ PIVOT, HOLD
1-2 Step L back, step $R$ back
3-4 Turn $1 / 8 L$ \& step $L$ back, turn $1 / 8 L$ \& step $R$ back (12:00)
5-6 Touch L back, hold
7-8 Turn $1 / 2$ pivot $L$ (weight to $L$ ), hold (6:00)
Tag After wall 7 while facing 12:00
V-STEP
1-2 Step R out \& forward, step L out \& side
3-4 Step $R$ in \& back, step $L$ in \& next to $R$

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