Linedancer

Break It To Me

32 Count 4 Wall Improver Level Dance.
Choreographed by: Rob Holley (USA) Jan 2019
Choreographed to: Break It To Me by Everette
Intro: 16 Counts. Start on vocal at approx 11 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 **CROSS, SIDE, HOLD, BALL CROSS, ¼ STEP ½ STEP, COASTER CROSS**
1-2   Cross R over L, step L to L side
Option   On count 2 snap with both hands while making a downward motion
3&4   Hold, step R ball next to L, cross L over R
5-6   Turn ¼ R & step R forward, turn ½ R and step L back
7&8   Step R back, step L back, cross R over L (9:00)

SEC 2 **SIDE ROCK RECOVER, BEHIND-SIDE-TURN, ¼ PIVOT, CROSSING SHUFFLE**
1-2   Rock L to L side, recover weigh on R
3&4   Step L behind R, step R to R side, turn ¼ R & step L forward (12:00)
5-6   Step R forward, pivot ¼ L (weight on L) (9:00)
7&8   Step R across L, step L in place, step R across L

SEC 3 **WEAVE LEFT, ¼ TURN SCISSOR, WEAVE RIGHT, ¼ TURN SCISSOR**
1&2&   Step L to L side, step R behind L, step L to L side, cross R over L
3&4   Rock L to L side, turn ¼ R & step R next to L, step L forward (12:00)
5&6&   Step R to R side, step L behind R, step R to R side, cross L over R
7&8   Rock R to R side, turn ¼ L & step L next to R, step R forward (9:00)

SEC 4 **½ PIVOT RIGHT, LEFT ½ TURN SHUFFLE BACK, COASTER STEP, STEP, POINT**
1-2   Step L forward, turn ½ R (weight on R) (3:00)
3&4   Turn ¼ R & step L to L side, turn ¼ R & step R next to L, step back L (9:00)
5&6   Step R back, step L back, step R forward
7-8   Step L forward, point R toe to R side

Tag   After wall 2 while facing 6:00
          CROSS, SIDE SAILOR STEP, CROSS, SIDE, SAILOR STEP
1-2   Cross R over L, step L to L side
3&4   Step R back, step L in place, step R forward
5-6   Cross L over R, step R to R side
7&8   Step L back, step R in place, step L forward

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