
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 WALK, WALK, KICK BALL POINT, TOE POINT SWITCHES R/L/R, BEHIND SIDE CROSS

- 1-2 Step R forward, step L forward
3&4 Kick R forward, step R ball next to L, point L toe to L side
&5 Step L ball next to R, point R toe to R side
&6 Step R ball next to L, point L toe out to L side
7&8 Step L behind R, step R to R side, cross L over R

SEC 2 STEP SIDE, STEP BEHIND, SIDE SHUFFLE, CROSS ROCK RECOVER, SIDE SHUFFLE

- 1-2 Step R to R side, step L behind R
3&4 Step R to R side, step L next to R, step R to R side
5-6 Cross rock L over R, recover weight on R
7&8 Step L to L side, step R next to L, step L to L side

Restart Here on Wall 2 & Wall 7. On Wall 7 Dance the Tag before restarting

SEC 3 DIP/CROSS, RAISE/STEP, DIP/CROSSING SHUFFLE, SIDE ROCK, ¼ TURN SAILOR

- 1-2 Bend both knees to dip & cross R over L, raise up & step L to L side
3&4 Bend both knees to dip & cross R over L, step L behind R, cross R over L
5-6 Raise up & rock L to L side, recover weight on R
7&8 Turn ¼ L & step L back, step R back, step L forward (9:00)

SEC 4 ½ PIVOT, HEEL SWITCHES, RIGHT HEEL HOOK, LEFT HEEL HOOK

- 1-2 Step R forward, turn ½ L (weight on L) (3:00)
3&4& Touch R heel forward, step R next to L, touch L heel forward, step L next to R
5&6& Touch R heel forward, hook R heel over L, touch R heel forward, step R next to L
7&8& Touch L heel forward, hook L heel over R, touch L heel forward, step L next to R

Tag After 16 counts during wall 7, facing 3:00

¼ TURN JAZZ BOX

- 1-2 Cross R over L, step L to L side
3-4 Turn ¼ R & step R to R side, step L forward (6:00)

