

## **Get Drunk Get Loud**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 4 Wall Improver Level Dance.
Choreographed by: Rob Holley (USA) Jun 2019
Choreographed to: Bound Ta Git Down by Shooter Jennings
Intro: 32 Counts. Start on vocal at approx 12 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	CROSS, HOLD (3X), BALL CROSS, HOLD (3X)
1-4&	Cross R over L, hold for 3 counts, step on ball of L behind R
5-8	Cross R over L, hold for 3 counts
SEC 2	SIDE, TOUCH, SIDE, KICK, BEHIND SIDE CROSS, HOLD
1-2	Step L to L side, touch R next to L
3-4	Step R to R side, kick L out
5-6	Step L behind R, step R to R side
7-8	Cross L over R, hold
SEC 3	HEEL SWITCHES, KICK RIGHT (2X), STEP BACK RIGHT, STEP BACK LEFT
1-2	Touch R heel forward, step R next to L
3-4	Touch L heel forward, step L next to R
5-6	Kick R heel forward, kick R heel forward
7-8	Step R back, step L back
SEC 4	WALK FORWARD (4X), HEEL FLARES/SPLITS
1-2	Step R forward, step L forward
3-4	Step R forward, step L next to R
5-6	Flare/split heels out, swivel heels in
7-8	Flare/split heels out, swivel heels in
Restart	Here on Wall 4
SEC 5	RIGHT SUGAR FOOT, STOMP, STEP, LEFT SUGAR FOOT, STOMP, STEP
1-2	Touch R toe next to L, turn R toe out & touch R heel next to L
3-4	Stomp R, step R (weight on R)
5-6	Touch L toe next to R, turn L toe out & touch L heel next to R
7-8	Stomp L, step L (weight on L)
SEC 6	ROCKING CHAIR, ¼ TURN CCW CIRCLE WALK
1-2	Rock R forward, recover weight on L
3-4	Rock R back, recover weight on L
5-8	Walk ¼ turn left stepping right, left, right, left (9:00)

