
Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, A, B, A, A, B, A, A (16 Counts), B, B, A

Part A 48 Counts

SEC 1 WALK, WALK, ANCHOR STEP, COASTER STEP, KICK BALL POINT

- 1-2 Step R forward, step L forward
3&4 Step/lock R behind L, step L in place, step R to R side
5&6 Step L back, step R next to L, step L forward
7&8 Kick R forward, step ball of R next to L, point L toe to L side

SEC 2 LEFT SAILOR, RIGHT SAILOR, STEP BACK, POINT, ROCK RECOVER

- 1&2 Step L behind R, step R in place, step L next to R
3&4 Step R behind L, step L in place, step R next to L
5-8 Step L back, point R to R side, rock R back, recover weight on L

Restart Here during 6th time Part A is danced, while facing 9:00

SEC 3 FORWARD SHUFFLE, ROCK RECOVER, ½ TURN SHUFFLE, KICK BALL CHANGE

- 1&2 Step R forward, step L next to R, step R forward
3-4 Rock L forward, recover weight on R
5&6 Turn ½ L & step L forward, step R next to L, step L forward (6:00)
7&8 Kick R forward, step ball of R next to L, step L next to R

SEC 4 HIP ROLLS R/L, FUNKY/BOOGIE WALK

- 1-2 Step R to R side, roll hips CCW & point L to L forward diagonal
3-4 Step L to L side, roll hips CW & point R to R forward diagonal
5-6 Step R forward & turn knee out, step L forward and turn knee out
7-8 Step R forward & turn knee out, step L forward and turn knee out

SEC 5 CROSS, SIDE, ¼ COASTER, TOE STRUTS/HIP BUMPS

- 1-2 Cross R over L, Step L to L side
3&4 Turn ¼ R & step R back, step L back, step R forward (9:00)
5&6 Push L Toe Forward Bump Hip Forward, Hip Back, Hip Forward
7&8 Push R Toe Forward Bump Hip Forward, Hip Back, Hip Forward

SEC 6 CROSS, SIDE, BEHIND, HEEL JACK, TOE SWIVEL (2X)

- 1-2 Cross L over R, step R to R side
3&4& Step L behind R, step R ball next to L, touch L heel forward, step L next to R
5&6& Step R toe forward, swivel R heel out, swivel R heel in, step L ball next to R
7&8 Step R toe forward, swivel R heel out, swivel R heel in (weight remains on L)

Drank Like Hank

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Part B 22 Counts

SEC 1 STEP SIDE, TOUCH STEP SIDE, KNEE POP, ELVIS KNEES (3X), HOLD (3X)

1-2 Step R to R side, touch L next to R

3&4 Step L to L side, pop both knees forward while lifting your heels, recover weight on heels

5-6 Turn R knee in, straighten R knee & turn L knee in

7-8 Straighten L knee & turn R knee in, hold

9-10 Hold, hold

SEC 2 WEAVE RIGHT w/ ¼ TURN RIGHT, ½ PIVOT, ¼ TURN RIGHT & WEAVE LEFT

1-4 Step R to R side, step L behind R, turn ¼ R & step R forward, step L forward (9:00)

5-8 Pivot ½ R (weight on R), turn ¼ R & step L to L side, step R behind, step L to L side (6:00)

SEC 3 JAZZ BOX

1-2 Cross R over L, step L to L side

3-4 Step R next to L, step L forward

