
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SYNCOPATED SIDE ROCKS, PRISSY WALKS

- 1-2 Rock R to R side, Recover onto L
&3-4 Step R next to L, Rock L to L side, Recover onto R
&5-6 Step L next to R, Step R forward, over L, Hold
7-8 Step L forward, over R, Hold (12:00)

SEC 2 VAUDEVILLES, V-STEP

- 1&2& Cross R over L, Step L diagonally back L, Touch R heel diagonally forward R, Return R to center
3&4 Cross L over R, Step R diagonally back R, Touch L heel diagonally forward L, Return L to center
5-6 Step R diagonally forward R with heel, Step L to L with heel
7-8 Step R back to center, Step L next to R (12:00)

SEC 3 TOUCH, KNEE POP, COASTER, KICK-BALL-CHANGE TURNING ¼ R (2X)

- 1&2 Touch R forward Raise both heels, popping knees forward, Lower heels (weight on L)
3&4 Step R back, Step L next to R, Step R forward
5&6 Kick L forward, Replace L next to R, Turn ¼ R, stepping R in place (3:00)
7&8 Kick L forward, Replace L next to R, Turn ¼ R, stepping R in place (6:00)

SEC 4 STEP, FULL TURN, HITCH, STEP BACK, DRAG, BALL STEP, STEP

- 1-2-3-4 Step L forward, Turn ½ L, stepping R back, Turn ½ L, stepping L forward, Hitch R knee
5-6 Long step back w/ R, Drag L towards R
&7-8 Step L next to R, Step R in place, Step L forward (6:00)

SEC 5 TOE STRUT JAZZ TURNING ½ R (12:00)

- 1-2 Cross R toe over L, step R heel down, turn ¼ R & step L toe back, step L heel down (9:00)
5-6 Step R toe forward, step R heel down
7-8 Turn ¼ R & step L toe forward, step L heel down (12:00)

SEC 6 STEP, HEEL, TOE, TURN ¼ R WITH HITCH, TURN ¼ R STEP, HEEL, TOE, HITCH

- 1-2-3-4 Step R to R side, Swivel L heel to R, Swivel L toe to R, Turn ¼ R with L knee hitch
5-6-7-8 Turn ¼ R, stepping L to L, Swivel R heel to L, Swivel R toe to L, hitch R knee (6:00)

Tag 16 Counts. Once after Wall 2 and Twice after Walls 4&5

TURNING TRIPLE BOX

- 1&2 Step R to R, Step L next to R, Step R to R
3&4 Turn ¼ R, stepping L to L, Step R next to L, Step L to L (3:00)
5&6 Turn ¼ R, stepping R to R, Step L next to R, Step R to R (6:00)
7&8 Turn ¼ R, stepping L to L, Step R next to L, Step L to L (9:00)

And Nothing's Better
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SAMBAS, $\frac{3}{4}$ CIRCLE WALK AROUND

- 1&2 Cross R over L, Step L to L, turning body slightly diagonal R, Step R next to L
3&4 Cross L over R, Step R to R, turning body slight diagonal L, Step L next to R
5-8 Walk around to wall (where started tag) R, L, R, L

Ending To finish the dance, after completing the last tag do the first 8 counts of the dance, then make a $\frac{1}{2}$ turn circle
Walk to the front wall

