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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 WALK FORWARD (2X), KICK BALL POINT (2X), WALK BACK (2X)**

- 1-2 Step R forward, step L forward  
3&4 Kick R forward, step R next to L, point L to L side  
5&6 Kick L forward, step L next to R, point R to R side  
7-8 Step R back, step L back

**SEC 2 PONY STEP BACK R/L, SYNCOPATED TOE TOUCHES WITH ¼ TURN LEFT**

- &1-2 Hop back R, touch L next to R, hold (weight on R)  
&3-4 Hop back L, touch R next to L, hold (weight on L)  
&5&6 Step R to R side, touch L toe next to R, turn ¼ L & step L to L side, touch R toe next to L (10:30)  
&7&8 Turn ¼ L & step R to R side, touch L toe next to R, step L to L side, touch R toe next to L (9:00)

**Note** On the lyrics will say "Honky tonk way," feel free to place your hands on your belt buckle to look 'Cowboy-ish"

**SEC 3 LINDY RIGHT, SLIDE STEP FORWARD, SCUFF/BRUSH**

- 1&2 Step R to R side, step L next to R, step R to R side  
3-4 Rock L behind R Recover weight on R  
5-6 Big slide step L forward, scuff/brush R next to L  
7-8 Rock R forward, recover weight to L

**SEC 4 SHUFFLE BACK (2X), BACKWARDS V-STEP**

- 1&2 Step R back, step L next to R, step R back  
3&4 Step L back, step R next to L, step L back  
5-6 Step R out & back, step L out & side  
7-8 Step R in & forward, step L in & next to R

**Note** On the lyrics will say "I see country everywhere," feel free to cup your hands over your eyes and look R/L/R/L

**Tag** After wall 12 while facing 12:00

**FORWARD V-STEP**

- 1-2 Step R out & forward, step L out & side  
3-4 Step R in & back, step L in & next to R

**Ending** You'll be facing the 3:00 wall when you come up on the last 4 counts (backwards vstep) Modify these steps to finish facing 12:00 by adding a ¼ turn left during the backwards v-step

