

We Go Good Together

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Improver Level Dance. Choreographed by: Silvia Schill (DE) Jan 2018 Choreographed to: Good Together by James Barker Band Intro: 16 Counts. Start on vocal at approx 11 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE-BEHIND-SIDE HEEL & CROSS, BACK 1/4 TURN R, STEP TURN, CROSS SHUFFLE 1-2 Step RF to right, LF cross behind RF &3 Step RF to right, tap LF heel diagonally forward &4 LF beside RF and cross RF over LF 5-6 Step back with LF with 1/4 turn right, RF step to the right with 1/4 turn right (6:00) 7&8 Cross LF before RF, RF small step to right, cross LF before RF Restart Here on Walls 2 (9:00) &6 (12:00) SEC 2 SIDE-TOUCH, KICK-BALL-CROSS, SIDE ROCK 1/4 TURN L, SAILOR TURN 1/4 L 1-2 Step RF to right, touch LF beside RF 3&4 LF kick forward, LF beside RF, cross RF over LF 5-6 Step LF to left with 1/4 turn left, RF slightly up, weight back on RF (3:00) Cross LF behind RF, with 1/4 turn left, with RF to right, LF step forward (12:00) 7&8 Ending Coaster step 7&8 LF step backwards, RF beside LF and LF step forward (12:00) WALK R & L, SHUFFLE 1/2 TURN L, ROCK BACK, TURN 1/2 R, TURN 1/4 R SEC 3 1-2 RF step forward, LF step forward 3&4 RF step forward, use LF on RF with 1/4 turn left, RF step backward with 1/4 turn left (6:00) LF step backward, RF slightly up, weight back on RF 5-6 7-8 1/2 turn right with LF step backwards, 1/4 turn right with RF step right (3:00) SEC 4 SYNCOPATED JAZZ BOX, SIDE, ROCK BACK, HEEL & CROSS 1-2 Cross LF over RF, RF step backwards &3-4 LF step to left, cross RF before LF, step LF to left 5-6 RF step backwards, LF slightly up, weight back on RF Tap LF heel diagonally forward, RF beside LF, cross LF before RF 7&8 After Wall 9 (9:00) Tag SIDE TOUCH R & L, WALK AROUND TURN 1/2 R 1-2 Step RF to right, touch LF beside RF 3-4 LF step to the left, touch RF beside LF 5-8 With 4 steps (r-I-r-I) walk a semicircle right (3:00) **ROCKING CHAIR, 2X STEP TURN 1/2 L** RF step forward, weight back on LF, RF step back, weight back on LF 1-4 5-8 RF step forward and 1/2 turn left 2x SIDE TOUCH R & L

- 1-2 Step RF to right, touch LF beside RF
- 3-4 Step LF to left, touch RF beside LF



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