

Little Daughter

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 4 Wall Improver Level Dance. Choreographed by: Silvia Schill (DE) Apr 2020 Choreographed to: Daddy's Little Girl by The Shires Intro: 16 Counts. Start on vocal at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 STEP, CLOSE, STEP, BRUSH, STEP, CLOSE, STEP, TOUCH

- 1-2 Step right diagonally forward with RF, LF beside RF
- 3-4 Step right diagonally forward with RF, swing LF left diagonally forward
- 5-6 Step left diagonally forward with LF, RF beside LF
- 7-8 Step left diagonally forward with LF, touch RF next to LF

SEC 2 BACK, KICK, BACK, KICK, BACK KICK, BACK, TOUCH

- 1-2 Step backwards with RF, kick LF forward
- 3-4 Step backwards with LF, kick RF forward
- 5-6 Step backwards with RF, kick LF forward
- 7-8 Step backwards with LF, touch RF next to LF

Restart Here on Wall 3

SEC 3 ¹/₂ MONTEREY TURN R, ¹/₈ TURN R TURN R/HEEL, CLOSE, ¹/₈ TURN R/HEEL, CLOSE

- 1-2 Touch right toe to right side, ½ turn right around and RF beside LF (6:00)
- 3-4 Touch left toe to left side, LF beside RF
- 5-6 1/₈ Turn right around and touch right heel in front, RF beside LF (7:30)
- 7-8 1/2 Turn right around and touch left heel in front-LF beside RF (9:00)

SEC 4 ROCK FORWARD, BACK, HOLD, BACK, CLOSE, STEP, HOLD

- 1-2 Step forward with RF, weight back on LF
- 3-4 Small step backwards with RF, hold
- 5-6 Step backward with LF, RF beside LF
- 7-8 Step forward with LF, hold
- Restart Here on Wall 6

SEC 5 STEP, ½ TURN L/HITCH, STEP, STOMP, TOE-HEEL-HEEL-TOE SWIVELS

- 1-2 Step forward with RF, ½ turn left around on right bale / lift left knee (3:00)
- 3-4 Step forward with LF, stomp RF next to LF (without changing weight)
- 5-6 Turn right toe to the right, turn right heel to the right
- 7-8 Turn right heel to the left, turn right toe to the left (starting position)

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SEC 6 BACK, CLOSE, STEP, BRUSH, STEP, LOCK, STEP, HOLD

- 1-2 Step backwards with RF, LF beside RF
- 3-4 Step forward with RF, swing LF forward
- 5-6 Step forward with LF, cross RF behind LF
- 7-8 Step forward with LF, hold

SEC 7 STEP, PIVOT 1/2 L, STEP, HOLD, 1/2 TURN R, 1/2 TURN R, STEP, HOLD

- 1-2 Step forward with RF, ¹/₂ turn left around on both bales, weight at end left (9:00)
- 3-4 Step forward with RF, hold
- 5-6 ¹/₂ Turn right around and step backwards with LF, ¹/₂ turn right around and step forward with RF
- 7-8 Step forward with LF, hold

SEC 8 ROCK FORWARD, BACK, HOLD, STEP, CLOSE, STEP, BRUSH

- 1-2 Step forward with RF, weight back on LF
- 3-4 Small step backwards with RF, hold
- 5-6 Step backwards with LF, RF beside LF
- 7-8 Step forward with LF, swing RF forward
- Tag After Wall 7

SEC 9 STEPS IN PLACE TURNING 1/4 L

- 1-2 RF beside LF (slightly apart), $\frac{1}{8}$ turn left around and step in place with left (4:30)
- 3-4 Step on the place with right, ¹/₈ turn left around and step in place with left (at '1-4' hands hanging, palms down)
- 3 o'clock

