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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 STEP, CLOSE, STEP, BRUSH, STEP, CLOSE, STEP, TOUCH**

- 1-2 Step right diagonally forward with RF, LF beside RF  
3-4 Step right diagonally forward with RF, swing LF left diagonally forward  
5-6 Step left diagonally forward with LF, RF beside LF  
7-8 Step left diagonally forward with LF, touch RF next to LF

**SEC 2 BACK, KICK, BACK, KICK, BACK KICK, BACK, TOUCH**

- 1-2 Step backwards with RF, kick LF forward  
3-4 Step backwards with LF, kick RF forward  
5-6 Step backwards with RF, kick LF forward  
7-8 Step backwards with LF, touch RF next to LF

**Restart** Here on Wall 3

**SEC 3 ½ MONTEREY TURN R, ⅛ TURN R TURN R/HEEL, CLOSE, ⅛ TURN R/HEEL, CLOSE**

- 1-2 Touch right toe to right side, ½ turn right around and RF beside LF (6:00)  
3-4 Touch left toe to left side, LF beside RF  
5-6 ⅛ Turn right around and touch right heel in front, RF beside LF (7:30)  
7-8 ⅛ Turn right around and touch left heel in front-LF beside RF (9:00)

**SEC 4 ROCK FORWARD, BACK, HOLD, BACK, CLOSE, STEP, HOLD**

- 1-2 Step forward with RF, weight back on LF  
3-4 Small step backwards with RF, hold  
5-6 Step backward with LF, RF beside LF  
7-8 Step forward with LF, hold

**Restart** Here on Wall 6

**SEC 5 STEP, ½ TURN L/HITCH, STEP, STOMP, TOE-HEEL-HEEL-TOE SWIVELS**

- 1-2 Step forward with RF, ½ turn left around on right bale / lift left knee (3:00)  
3-4 Step forward with LF, stomp RF next to LF (without changing weight)  
5-6 Turn right toe to the right, turn right heel to the right  
7-8 Turn right heel to the left, turn right toe to the left (starting position)

## Little Daughter

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### **SEC 6 BACK, CLOSE, STEP, BRUSH, STEP, LOCK, STEP, HOLD**

- 1-2 Step backwards with RF, LF beside RF
- 3-4 Step forward with RF, swing LF forward
- 5-6 Step forward with LF, cross RF behind LF
- 7-8 Step forward with LF, hold

### **SEC 7 STEP, PIVOT ½ L, STEP, HOLD, ½ TURN R, ½ TURN R, STEP, HOLD**

- 1-2 Step forward with RF, ½ turn left around on both bales, weight at end left (9:00)
- 3-4 Step forward with RF, hold
- 5-6 ½ Turn right around and step backwards with LF, ½ turn right around and step forward with RF
- 7-8 Step forward with LF, hold

### **SEC 8 ROCK FORWARD, BACK, HOLD, STEP, CLOSE, STEP, BRUSH**

- 1-2 Step forward with RF, weight back on LF
- 3-4 Small step backwards with RF, hold
- 5-6 Step backwards with LF, RF beside LF
- 7-8 Step forward with LF, swing RF forward

**Tag** After Wall 7

### **SEC 9 STEPS IN PLACE TURNING ¼ L**

- 1-2 RF beside LF (slightly apart), ¼ turn left around and step in place with left (4:30)
- 3-4 Step on the place with right, ¼ turn left around and step in place with left (at '1-4' hands hanging, palms down)
- 3 o'clock

