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### For My Mom Beatrice Murphy

#### **SEC 1 SIDE, ROCK, RECOVER, SWAY, SWAY, BEHIND, SIDE, CROSS, PRESS, RECOVER**

- 1-2& Step R long step to R side, rock L behind R, recover onto R  
3-4 Step L to L while swaying hips to L, sway hips to R while shifting weight to R  
5&6 Cross step L behind R, step R to R side, cross step L over R  
7-8 Press forward diagonal on ball of R on R, recover onto L

#### **SEC 2 BEHIND, ¼ TURN L, STEP, FORWARD, LOCK STEP, STEP, ½ PIVOT, ½ TURN, ¼ TURN, CROSS**

- 1&2 Cross step R behind L, turn ¼ L stepping L forward, step R forward (9:00)  
3&4 Step L forward, lock step R behind L, step L forward  
5-6 Step R forward, turn ½ L taking weight on L (3:00)  
7&8 Turn ½ L stepping back on R, turn ¼ L stepping L to L, cross step R over L (6:00)

#### **SEC 3 SIDE, ROCK, RECOVER, SIDE, BEHIND, ¼ TURN, SIDE, BEHIND, ¼ TURN, ¼ TURN, BEHIND, SIDE, BEHIND**

- 1-2& Step L long step to L side, rock R behind L, recover onto L  
3-4& Step R long step to R side, cross step L behind R, turn ¼ R stepping R forward (9:00)  
5&6& Step L to L side, cross step R behind L, turn ¼ L stepping L forward, turn ¼ L stepping R to R side (3:00)  
7&8 Cross step L behind R, step R to R side, cross step L behind R

#### **SEC 4 SWEEP, BEHIND, SIDE, CROSS, ⅛ TURN BACK, ⅛ TURN SIDE, STEP, ½ PIVOT, STEP**

- 1-2 Sweep R clockwise, cross step R behind L  
&3-4 Step L to L side, cross step R over L, turn ⅛ R stepping back on L (4:30)

**Restart** Here on Walls 2 (facing 6:00) & 5 (facing 12:00) turn ⅛ R to restart

- 5 Turn ⅛ R stepping R to R side (6:00)  
6-7-8 Step L forward, turn ½ R taking weight on R, step L forward (12:00)

**Tag** At the end of Wall 3 (Facing 6:00)

- 1-2& Step R long step to R side, rock L behind R, recover onto R  
3-4& Step L long step to L side, rock R behind L, recover onto L

**Ending** After the last time you finish the pattern (12:00) step R to R and freeze as the music pauses During this moment of silence, think about one person you've lost in your family or dance community-that person to whom you dedicate this dance. Once the music begins again, step R forward and walk a total of 14 slow steps forward, with your head down and R hand over your heart

