

---

**Remember to Vote** for your favourite dances in the Linedancer Charts.

### SEC 1 R&L BACK DIAGONAL TOGETHER BACK TOUCH

**Styling** Slightly bend knees to do a more funky steps back

1-2 Step R back on diagonal, step L next to R,

3-4 Step R back Diagonal, Touch L next to R

**Arms** Put L first slightly forward in front of body and R fist up behind L fist when you step back you pull R fist back away from L, when stepping together you put hands back together, step back pull hand back, as you touch switch hands

5-6 Step L back on diagonal, step R next to L

7-8 Step L back on diagonal, touch R next to L

**Arms** Put R first forward in front of body and L fist up behind R fist when you step back you pull L fist back away from R when stepping together you put hands back together, step back pull hand back, as you touch put arms down

### SEC 2 R&L HEEL SWITCHES, COUNTER CLOCKWISE HIP BUMP CIRCLE

1-2 Tap R heel forward, step R slightly to R side

3-4 Tap L heel forward, Step L slightly to L side

5-6 Bump hip L, Bump hip back

7-8 Bump hip R, Weight on L

### SEC 3 R FORWARD STEP LOCK STEPS L BACK STEP LOCK STEP

1-2-3-4 Step R foot forward, step L behind R, Step R foot forward, Touch L next to R

5-6-7-8 Step L foot back, step R over L, Step L foot back, Touch R next to L

**Arms** Put hands up chest high with palms facing body rotate both hands counterclockwise while going forward and clockwise when going back

**Restart** Here on walls 2, 7 and 11

### SEC 4 ¼ TURNING TURNING REVERSE K STEP

1-2 Step R foot back on to R diagonal, Touch L next to R

3-4 Step L foot forward, Touch R next to L

5-6 ¼ turn L stepping R to R side, touch L next to R

7-8 Step L to L side, Touch R next to L (9 o'clock)

**Arms** On ¼ turn do "gun style" (pointer finger(s) forward and thumbs facing up" finger points with both hands to person on L

