

# **Hillbilly Bounce**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Improver Level Dance. Choreographed by: Elaine Cook (CAN), Rob Fowler (ES) & I.C.E Jun 2021 Choreographed to: Hillbilly Bounce by Brian James Schram Intro: 16 Counts. Start on vocal at approx 14 secs.

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## SEC 1 R TOE HEEL STOMP, BOUNCE/TWIST HEELS 1/2 L, L COASTER, R LOCK FORWARD LOCK

- 1&2 Touch R toe beside L instep, touch R heel beside L instep, stomp R forward
- 3&4 With weight on R bounce heels 3 times turning ½ left (6:00)
- Option For counts 3&4 twist heels R-L-R turning ½ left
- 5&6 Step L back, step R beside L, step L forward
- 7&8 Step R forward, step L slightly behind R, step R forward

### SEC 2 STEP L, PIVOT ½ R, SHUFFLE ½ R, R BEHIND, SIDE, CROSS, SWAY L, R

- 1-2 Step L forward, make <sup>1</sup>/<sub>2</sub> turn right (weight forward on R) (12:00)
- 3&4 Make <sup>1</sup>/<sub>4</sub> turn right stepping L to left side, make <sup>1</sup>/<sub>4</sub> turn right stepping R next to L, step L back (6:00)
- 5&6 Step R behind L, step L side, step R across
- 7-8 Step L to left side and sway hips left, sway hips right
- BRIDGE During Wall 5 dance up to and including count 16, add the following, then continue the dance from Section 3. L ROCKING CHAIR
- 1-2-3-4 Rock L forward, recover R, rock L back, recover R

### SEC 3 L CROSS, BACK, SIDE, R CROSS, BACK, SIDE, L CROSS, HINGE ½ L, R CROSS SHUFFLE

- 1&2& Cross L over R, step R back, step L side, cross R over L
- 3&4 Step L back, step R side, cross L over R
- 5-6 Make <sup>1</sup>/<sub>4</sub> turn left stepping back R, make <sup>1</sup>/<sub>4</sub> turn left stepping L side (12:00)
- 7&8 Cross R over L, step L side, cross R over L

### SEC 4 ROCK L, RECOVER <sup>1</sup>/<sub>4</sub> R, L SHUFFLE FORWARD, MAMBO <sup>1</sup>/<sub>2</sub> R, L SIDE MAMBO

- 1-2 Rock L side, recover on R making ¼ turn right (3:00)
- 3&4 Step L forward, step R beside L, step L forward
- 5&6 Rock R forward, recover L, make <sup>1</sup>/<sub>2</sub> turn right stepping forward R (9:00)
- 7&8 Rock L side, recover R, step L beside R
- Tag
   At the end of Wall 2 (facing 6:00) add the following

   R ROCKING CHAIR
- 1-2-3-4 Rock R forward, recover L, rock R back, recover L
- Ending Wall 7 starts facing 6:00 Dance up to and including count 14 (R behind, side, cross), then step L to left side



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