

Catch The Spirit

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32 count, 4 wall Choreographer: Peter Metelnick & Alison Biggs Choreographed to: Spirit Of The Hawk by Rednex

RIGHT SYNCOPATED CROSS ROCK & RECOVER, LEFT SYNCOPATED CROSS ROCK & RECOVER, $\frac{1}{2}$ PIVOT LEFT, STEP RIGHT & LEFT

1&2	Cross step right over left, step left in place, step right together
3&4	Cross step left over right, step right in place, step left together
5-6	Step right foot forward, ½ pivot turn left
7-8	Step right foot in place, step left foot in place

"THE SPIRIT OF THE HAWK"

- Stretch left arm forward at shoulder level making a fist with the hand while the right fist is in towards the left inside elbow
- 2&3 Keeping hands in fists roll right arm over left twice

Step right foot in, step left foot together

- Take both arms out at shoulder level, elbows bent, fingers toward the ceiling, palms facing towards you, thumbs outstretched at right angles
- Bring both hands in front of you crossing left over right keeping thumbs approximately 9 inches apart with hands in same position (i.e., palms towards you with thumbs out)
- Bring both hands together and interlock thumbs
 Hands should now be in a position resembling the wings of a bird
- 7-8 Flap fingers forward and back

RIGHT SHUFFLE FORWARD, LEFT FORWARD $\frac{1}{2}$ TURN RIGHT, HITCH LEFT, STEP FORWARD RIGHT TOGETHER LEFT, RIGHT OUT, LEFT OUT, RIGHT IN, LEFT IN

1&2	Step right foot forward, step left foot together, step right foot forward
3-4	Step left foot forward, turn ½ right hitching up right knee
5-6	Step right foot forward, step left together
&7	Step right foot apart, step left foot apart

RIGHT HEEL, LEFT TOE WITH 1/8 TURN RIGHT (TWICE), RIGHT SIDE SHUFFLE, RIGHT SYNCOPATED CROSS ROCK & RECOVER

&1&2	Step on right foot, touch left heel forward, making a 1/8 turn right step down on left foot, touch right toes to left heel
&3&4	Step on right foot, touch left heel forward, making a 1/8 turn right step down on left foot, touch right toes to left heel
5&6 7&8	Step right foot to right side, step left foot next to right, step right foot to right side Cross step left over right, step right in place, step left together

REPEAT

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