

Test Of Time

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Choreographed by: Tina Argyle (UK) Mar 2021

Choreographed to: They Don't Make 'Em Like That No More by Travis Tritt

Intro: 8 Counts. Start on vocal at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	DIAGONAL STEP FWD, HEEL TWIST, DIAGONAL LOCK STEP BRUSH, ROCKING CHAIR,
1&2&	1/2 PADDLE TURN, 1/4 PADDLE TURN Stop B to right diagonal, stop L at side of B Twist both hools right than centre
3&4&	Step R to right diagonal, step L at side of R Twist both heels right then centre
	Step L to left diagonal, lock R behind L, step fwd L brush R at side of L
5&6&	Rock fwd R recover, Rock back R recover
7&8&	Step fwd R push ½ turn left onto L , Step fwd R push ¼ turn left, onto L (3:00)
SEC 2	1/2 RUMBA BOX FWD WITH TAP X2 DIAGONAL STEPS BACK TOUCH WITH CLAP
1&2&	Step R to right side, close L at side of R, Step Fwd R Tap L at side of R
3&4&	Step L to left side, close R at side of L, Step Fwd L Tap R at side of L
5&6&	Step back R touch L with optional clap, Step back L touch R with optional clap
7&8&	Step back R touch L with optional clap, Step back L touch R with optional clap
Restart	Here on Wall 4 facing 6:00
SEC 3	VINE TAP, TOUCH OUT, IN, HEEL TOUCH, VINE 1/4 TURN TOUCH R OUT, IN, HEEL, HOOK
1&2&	Step R to right side, cross L behind R, Step R to right side, touch L at side of R
3&4&	Touch L to left side, touch L at side of R, touch L heel fwd touch L at side of R
5&6&	Step L to left side, cross R behind L, make ¼ turn left stepping fwd L, touch R at side of L (12:00)
Restart	Restart from here after Walls 2 & 5 (See Note at End of Sheet)
7&8&	Touch R to right side, touch R at side of L, touch R heel fwd Hook R across L
SEC 4	STEP FWD TAP, STEP BACK KICK X3, COASTER STEP, HOLD TRIPLE FULL TURN FWD TAP
1&2&	Step Fwd R touch L behind R, step back L low kick R fwd
3&4&	Step back R kick L, step back L kick R
5&6	Step back R, close L at side of R, step fwd R
7&8&	Make a triple full turn fwd stepping LRL, or L shuffle fwd Touch R at side of L
7000	make a triple full turn two stepping Like, or E shuffle two Touch ik at side of E
SEC 5	MONTEREY ½ TURN, MONTEREY ¼ TURN, STOMP, HOLD, STEP IN, IN
1&2&	Touch R to right side, make ½ turn right stepping L at side of R Touch L to left side, step L at side of R (6:00)
3&4&	Touch R to right side, make ¼ turn right stepping L at side of R Touch L to left side, step L at side of R (9:00)
5-6	Stomp to right side, HOLD
7&	Step feet in together R,L (left takes weight)
Note	There is no count 8 in this section
11010	There is the count of it this couldn't

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SEC 6

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1-2	Step Fwd R, tap L behind R
3-4	Step back R, Kick L Fwd
5-6-7	Step back R, step L at side of R, Step fwd R
8	Step Fwd L
Tag	At the end of Wall 1
	STEP FWD, TAP, STEP BACK KICK, COASTER STEP, STEP FWD LEFT
1-2	Step Fwd R, tap L behind R
3-4	Step back R, Kick L Fwd
5-6-7	Step back R, step L at side of R, Step fwd R
8	Step Fwd L
Ending	Wall 6 facing 12:00 repeat the section from the stomp hold (section 5 count 5) to the end of the dance

STEP FWD, TAP, STEP BACK KICK, COASTER STEP, STEP FWD LEFT

Restart on Wall 2 & 5 Note

Restart BUT NOT from the beginning of the dance

twice more - cross unwind on the final one

At the END of Walls 2 & 5 restart the dance from & including count 7 of section 3 (touch out, in, heel, hook) dance to the end of the dance and start from section one as normal.

