

I See The Signs

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Improver Level Dance.

Choreographed by: Andrew Palmer (UK) & Sheila Palmer (UK) Jun 2021

Choreographed to: Driving Me Out Of Your Mind by Tracy Byrd

Intro: 16 Counts. Start on vocal at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

| SEC 1 | HEEL TOE HEEL TOUCH HEEL, TOE, HEEL TOUCH |
|-------|--|
| 1-2 | Swivel Right heel to side (taking weight), Fan Right toe to side (taking weight) |
| 3-4 | Swivel Right heel to side (taking weight), Touch Left beside Right |
| 5-6 | Swivel Left heel to side (taking weight), Fan Left toe to side (taking weight) |
| 7-8 | Swivel Left heel to side (taking weight), Touch Right beside Left |
| SEC 2 | SIDE BEHIND ¼ STEP SCUFF ¼ STEP TOUCH ¼ STEP TOUCH |
| 1-2 | Step Right to side, Step Left behind Right |
| 3-4 | 1/4 turn Right stepping forward Right, Scuff Left (3:00) |
| 5-6 | 1/4 turn Right stepping side Left, Touch Right beside Left (6:00) |
| 7-8 | 1/4 turn Right stepping forward Right, Touch Left beside Right (9:00) |
| SEC 3 | STEP FORWARD LOCK STEP FORWARD SCUFF ROCKING-CHAIR |
| 1-2 | Step forward Left, Lock Right behind Left |
| 3-4 | Step forward Left, Scuff Right |
| 5-6 | Rock forward Right, Recover back on Left |
| 7-8 | Rock back Right, Recover forward Left |
| SEC 4 | MONTEREY ¼ TURN, MONTEREY ¼ TURN |
| 1-2 | Touch Right to side, ¼ turn Right stepping Right beside Left (12:00) |
| 3-4 | Touch Left to side, Step Left beside Right |
| 5-6 | Touch Right to side, ¼ turn Right stepping Right beside Left (3:00) |
| 7-8 | Touch Left to side. Step Left beside Right |

