

Absolutely Not

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 4 Wall Intermediate Level Dance.
Choreographed by: Ria Vos (NL) Jun 2021
Choreographed to: Absolutely Not (Chanel Club Extended Mix Edit)
by Deborah Cox

Intro: 32 Counts. Start on vocal at approx 15 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2 3-4 5-6 7 8&1	STEP PIVOT ½ TURN L, TOE STRUT, FULL TURN R, STEP FWD, KICK-BALL-STEP Step Fwd on R, Pivot ½ Turn L (6:00) Step on R Toe Fwd, Lower R Heel ½ Turn R Step Back on L, ½ Turn R Step Fwd on R (6:00) Step Fwd on L Kick R Fwd, Step on Ball of R Next to L, Step Fwd on L
SEC 2 2-3 4-5 6-7 8&1	HITCH, STEP BACK, POINT BACK, ½ TURN L, ¼ L SIDE, BEHIND, CHASSE ¼ TURN R Hitch R, Step Back on R Point L Toe Back, ½ Turn L Step Fwd on L (12:00) ¼ Turn L Step R to R Side, Step L Behind R (9:00) Step R to R Side, Step L Next to R, ¼ Turn R Step Fwd on R (12:00)
SEC 3 2-3 4-5 6-7 8&1	STEP PIVOT ½ TURN R, CROSS, SIDE ROCK, CROSS, SIDE ROCK-CROSS Step Fwd on L, Pivot ½ Turn R (6:00) Cross L Over R, Rock R to R Side Recover on L, Cross R Over L Rock L to L Side, Recover on R, Cross L Over R
SEC 4 2-3 4&5 6-7 8&1	POINT R, POINT BACK, KICK-BALL-CROSS, SIDE ROCK, BEHIND-SIDE-CROSS Point R to R Diagonal, Point R Slightly Back Kick R to R Diagonal, Step on Ball of R Next to L, Cross L Over R Rock R to R Side, Recover on L Step R Behind L Step L to L Side, Cross R Over L
SEC 5 Note 2-3 4&5 6-7 8&1	FULL CIRCLE WALK AROUND TURNING L (L-R-L SHUFFLE-R-L-R SHUFFLE) During next 8 counts you will form a Full Circle Walk Around Turning L Walk L, Walk, R Shuffle Fwd Stepping L-R-L Walk R, Walk, L Shuffle Fwd Stepping R-L-R

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SEC 6 2-3 4&5 6-7 8&	ROCK FWD, STEP BACK, SWIVEL, HITCH, BIG STEP BACK, DRAG, BALL-STEP Rock Fwd on L, Recover on R Step Back on L, Swivel Both Heels to R Side, Recover (weight on L) Hitch R, Big Step Back on R Drag L Towards R, Step on Ball of L Next to R
Restart	Here on Wall 6
1	Step Fwd on R
SEC 7 2-3 4 5-6 7-8 &1	HITCH ¼ R, CROSS, HOLD, FULL TURN L, DRAG, BALL-CROSS Hitch L into a ¼ Turn R, Cross L Over R (9:00) Hold ¼ Turn L Step Back on R, ½ Turn L Step Fwd on L (12:00) ¼ Turn L Step R Long Step to R Side, Drag L Towards R (9:00) Step on Ball of L Next to R, Cross R Over L
SEC 8 2-3 4-5 6-7 8&	POINT, BEHIND, POINT, MONTEREY ½ R, POINT, TOUCH, KICK-BALL Point L to L Side, Step L Behind R Point R to R Side, Monterey ½ Turn R Stepping R Next to L (3:00) Point L to L Side, Touch L Next to R Kick L Fwd, Step on Ball of L Next to R

