
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 STEP POINT, STEP POINT, CROSS, BACK, SWAY, SWAY

- 1-2 Step fwd on RF, Point L toe to L side
- 3-4 Step fwd on LF, Point R toe to R side
- 5-6 Cross RF over LF, Step back on LF
- 7-8 Sway to R while stepping RF to R side, Sway to L, weight on LF

SEC 2 TOE STRUT, ½ TURNING TOE STRUT, ROCKING CHAIR

- 1-2 Touch R toe fwd, Drop R heel
- 3-4 Make ½ turn L while touching L toe Fwd Drop heel (6:00)
- 5-6 Rock fwd on RF, Recover on LF
- 7-8 Rock back on RF Recover on LF

Restart Here on wall 3 and wall facing 7 (Both facing 6:00) 6:00

SEC 3 WEAVE, CROSS ROCK, RECOVER, CHASSE ¼ TURN,

- 1-2 Step RF over LF, Step LF to L side
- 3-4 Step RF behind LF, Step LF to L side
- 5-6 Cross Rock RF over LF, Recover onto LF
- 7&8 Step RF to R side, Close LF beside RF Step RF to R side making ¼ turn R (9:00)

SEC 4 DIAGONAL STEP, TOUCH, KICK BALL CHANGE, STEP TOUCH ¼ TURN, STEP TOUCH ½ TURN

- 1-2 Step LF fwd to L diagonal, Touch R toe beside LF angling body to 10:30
- 3&4 Kick RF fwd, Replace RF, Step fwd on LF
- 5-6 Step RF to R diagonal making a ¼ turn L, Touch L toe beside RF (7:30)
- 7-8 Step LF to L side making ½ turn L, Touch R toe beside LF (6:00)

Tag Happens at the end of wall 9 facing (6:00)

V STEP, STEP OUT, STEP OUT, CLAP

- 1-2 Step RF out to R diagonal, Step LF out to L diagonal
- 3-4 Step RF in, Step LF in 6:00
- 5-7 Step RF out to R diagonal Step LF out to L diagonal, Clap hands

Note These counts do speed up slightly, So get ready for a quick restart following the tag

