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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 R KICK DIAG FWD, BEHIND, SIDE, CROSS, L KICK DIAG FWD, BEHIND, SIDE, CROSS**

- 1-2 R kick diagonal fwd, R cross behind L  
3-4 Step L to L side, R cross over L  
5-6 L kick diagonal fwd, L cross behind R,  
7-8 Step R to R side, L cross over R

**SEC 2 STOMP R FWD TOE IN, OUT, IN, CENTRE, STOMP L FWD TOE IN, OUT, IN, CENTRE**

- 1-2 Stomp R fwd pointing R toe in, fan R toe out  
3-4 Fan R toe in, fan R toe to centre and transfer weight on to R  
5-6 Stomp L fwd pointing L toe in, fan L toe out  
7-8 Fan L toe in, fan L toe to centre and transfer weight on to L

**SEC 3 R HEEL GRIND ¼, R ROCK BACK, R STEP, L BRUSH, L STEP, R BRUSH**

- 1-2 Rock fwd on R heel twisting R toe from L to R making ¼ turn R, recover on L (3:00)  
3-4 R rock back, recover on L  
5-6 Step R fwd, L brush  
7-8 Step L fwd, R brush

**SEC 4 R ROCKING CHAIR, DWIGHTS TRAVELLING TO R**

- 1-2 R rock fwd, recover on L,  
3-4 R rock back, recover on L  
5-6 Swivel L heel to R while touching R toe beside L swivel L toes to R while touching R heel beside L  
7-8 Swivel L heel to R while touching R toe beside L, swivel L toes to centre while touching R heel beside L

**SEC 5 MODIFIED MONTEREY ¼ R, R POINT R, R STEP BACK, L POINT L, HOLD**

- 1-2 Point R to R side, make ¼ turn R stepping R next to L (6:00)  
3-4 Point L to L side, L step back  
5-6 R point R to R side, R step back,  
7-8 L point L to L side, hold

**SEC 6 L CROSS OVER, R STEP R, L SAILOR STEP, R CROSS BEHIND, ¼ L, R SCUFF**

- 1-2 L cross over R, R step to R side  
3-4 L cross behind R, R step to R side,  
5-6 L step to L diag fwd, R cross behind L  
7-8 ¼ turn to L stepping L fwd, R scuff (3:00)

## Beer 10

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### SEC 7 K STEP WITH CLAP

- 1-2 Step R diag fwd R, touch L next to R and clap
- 3-4 Step L diag back L, touch R next to L and clap
- 5-6 Step R diag back R, touch L next to R and clap
- 7-8 Step L diag fwd L, step R next to L and clap

### SEC 8 TWISTS TO R, HOLD, TWISTS TO L, R STOMP UP

- 1-2 Twist both heels to R, twist toes to R,
- 3-4 Twist both heels to R, hold
- 5-6 Twist both heels to L, twist toes to L,
- 7-8 Twist both heels to L, R stomp up

