

Beer 10

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 4 Wall High Improver Level Dance.

Choreographed by: Josiane Tara Vicini (FR), Nancy Langsberg (BE)

Rob Fowler (ES) & I.C.E Jun 2021

Choreographed to: Beer:10 by Alan Jackson

Intro: 16 Counts. Start on vocal at approx 7 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2	R KICK DIAG FWD, BEHIND, SIDE, CROSS, L KICK DIAG FWD, BEHIND, SIDE, CROSS R kick diagonal fwd, R cross behind L
3-4	Step L to L side, R cross over L
5- 4 5-6	L kick diagonal fwd, L cross behind R,
7-8	Step R to R side, L cross over R
7-0	Step IX to IX side, E 01033 Over IX
SEC 2	STOMP R FWD TOE IN, OUT, IN, CENTRE, STOMP L FWD TOE IN, OUT, IN, CENTRE
1-2	Stomp R fwd pointing R toe In, fan R toe out
3-4	Fan R toe in, fan R toe to centre and transfer weight on to R
5-6	Stomp L fwd pointing L toe in, fan L toe out
7-8	Fan L toe in, fan L toe to centre and transfer weight on to L
SEC 3	R HEEL GRIND ¼, R ROCK BACK, R STEP, L BRUSH, L STEP, R BRUSH
1-2	Rock fwd on R heel twisting R toe from L to R making ¼ turn R, recover on L (3:00)
3-4	R rock back, recover on L
5-6	Step R fwd, L brush
7-8	Step L fwd, R brush
SEC 4	R ROCKING CHAIR, DWIGHTS TRAVELLING TO R
1-2	R rock fwd, recover on L,
3-4	R rock back, recover on L
5-6	Swivel L heel to R while touching R toe beside L swivel L toes to R while touching R heel beside L
7-8	Swivel L heel to R while touching R toe beside L, swivel L toes to centre while touching R heel beside L
SEC 5	MODIFIED MONTEREY ¼ R, R POINT R, R STEP BACK, L POINT L, HOLD
1-2	Point R to R side, make ¼ turn R stepping R next to L (6:00)
3-4	Point L to L side, L step back
5-6	R point R to R side, R step back,
7-8	L point L to L side, hold
SEC 6	L CROSS OVER, R STEP R, L SAILOR STEP, R CROSS BEHIND, ¼ L, R SCUFF
1-2	L cross over R, R step to R side
1-2 3-4	L cross over R, R step to R side L cross behind R, R step to R side,
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SEC 7	K STEP WITH CLAP
1-2	Step R diag fwd R, touch L next to R and clap
3-4	Step L diag back L, touch R next to L and clap
5-6	Step R diag back R, touch L next to R and clap
7-8	Step L diag fwd L, step R next to L and clap
SEC 8	TWISTS TO R, HOLD, TWISTS TO L, R STOMP UP
SEC 8 1-2	TWISTS TO R, HOLD, TWISTS TO L, R STOMP UP Twist both heels to R, twist toes to R,
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1-2	Twist both heels to R, twist toes to R,

