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32 Count 2 Wall Improver Level Dance. Choreographed by: Maria Hennings Hunt (UK) Jun 2021 Choreographed to: Leave Me Before You Love Me by Marshmello & Jonas Brothers Intro: 16 Counts. Start on vocal at approx 8 secs.

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SEC 1	SIDE CLOSE, SHUFFLE FORWARD, SIDE, CLOSE, SHUFFLE BACK (MODIFIED BOX)
1-2	Step RF to side Close LF beside RF
3&4	Step RF forward, close RF to LF, step RF forward
5-6	Step LF to side, close RF to LF
7&8	Step back LF, close RF to LF, step back LF
SEC 2	HIP BUMPS BACK X 2, RIGHT KICK BALL CHANGE, WALK FORWARD R, L
1&2	Step back on RF, bumping hips R, L, R (weight ends on RF)
3&4	Step back on LF, bumping hips L, R, L (weight ends on LF)
5&6	Kick RF forwards, step on ball or right, step forward LF
7-8	Walk forward R, L
SEC 3	1/4 TURNING JAZZ BOX X 2
1-2	Cross RF over LF, step back LF
3-4	Step RF to side turning ¼, step LF forward (3:00)
5-6	Cross RF over LF, step back LF
7-8	Step RF to side turning 1/4, step LF forward (6:00)
SEC 4	TOE STRUT RIGHT, TOE STRUT LEFT, PADDLE ½ TURN X 2 (OR ROCKING CHAIR)
1-2	Step down on right toe, drop heel to floor with weight
3-4	Step down on left toe, drop heel to floor with weight
5-6	Step RF forwards, turning ½ turn over left shoulder (weight on LF)
7-8	Step RF forwards, turning ½ turn over left shoulder (weight on LF) (6:00)
Option	RIGHT ROCKING CHAIR
5-6	Rock forward on RF, recover weight LF
7-8	Rock back on RF, recover weight LF

