
Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, C, A, B, C, C, A (16 Counts), B, C, C

Part A

SEC 1 STEP SWEEP ½ TURN, STEP LOCK STEP X 2, CROSS ¼ TURN SIDE, TOGETHER CROSS (BASIC STEP)

- 1 Step fwd on R while sweeping L ½ turn R (6:00)
2&3 Step fwd on L, lock R behind L, step fwd on L
4&5 Step fwd on R, lock L behind R, step fwd on R
6&7 Cross L over R, make ¼ turn L stepping back on R, step L to L side (3:00)
8& Close R behind to L, cross L over R

SEC 2 SIDE, TOGETHER CROSS (BASIC STEP) ¼ TURN, BACK ROCK STEP, STEP TURN STEP, STEP TURN

- 1 Step R to R side
2&3 Close L behind R, cross L over R, make ¼ turn R stepping back on L (6:00)
4&5 Rock back on R, recover on L, step fwd on R
6&7 Step fwd on L, make ½ turn R stepping fwd on R, step fwd on L (12:00)
8& Step fwd on R, make ½ turn L stepping fwd on L (6:00)

Restart Here on 3rd time Part A is danced

SEC 3 WALK HOLD (SNAP FINGERS) X 3, STEP ½ TURN (SNAP FINGERS)

- 1-2 Walk fwd R, hold(snap)
3-4 Walk fwd L, hold(snap)
5-6 Walk fwd R, hold(snap)
7-8 Step fwd on L, make ½ turn R stepping fwd on R (snap) (12:00)

SEC 4 WALK HOLD (SNAP FINGERS) X 3, SIDE TOGETHER

- 1-2 Walk fwd L, hold(snap)
3-4 Walk fwd R, hold(snap)
5-6 Walk fwd L, hold (snap)
7-8 Step R to R side, step L next to R

SEC 5 CROSS HOLD, SIDE TOGETHER, CROSS HOLD, ¼ TURN SIDE

- 1-2 Cross R over L, hold
3-4 Step L to L side, step R next to L
5-6 Cross L over R, hold
7-8 Make ¼ turn L stepping back on R, step L to L side (9:00)

Stronger Than Ever
Continues... Page 1 of 2



Stronger Than Ever

Continued... Page 2 of 2

SEC 6 CROSS HOLD, SIDE ROCK ¼ TURN, STEP HOLD, STEP ½ TURN

- 1-2 Cross R over L, hold
- 3-4 Rock L to L side, recover ¼ turn R stepping fwd on R (12:00)
- 5-6 Step fwd on L, hold
- 7-8 Step fwd on R, make ½ turn L stepping fwd on L (6:00)

Part B

SEC 1 TOUCH BALL STEP X 2, CROSS HOLD, BALL SIDE TOGETHER CROSS

- 1&2 Touch R beside L, step R next to L, step L next to R (6:00)
- 3&4 Touch R beside L, step R next to L, step L next to R
- 5-6 Cross R over L, hold
- &7-8 Ball step L to L side, step R next to L, cross L over R

SEC 2 ¼ TURN SIDE, CROSS HOLD, BALL CROSS SIDE ROCK, BEHIND SIDE

- 1-2 Make ¼ turn L, stepping back on R, step L to L side (3:00)
- 3-4 Cross R over L, hold
- &5-6-7 Step L next to R, cross R over L, rock L to L side, recover on R
- 8& Cross L behind R, step R to R side

SEC 3 CROSS HOLD, BALL CROSS ¼ TURN, STEP HOLD, BALL STEP BACK

- 1-2 Cross L over R, hold
- &3-4 Step R next to L, cross L over R, make ¼ turn R stepping fwd on R (6:00)
- 5-6 Step fwd on L, hold
- &7-8 Ball step back on R, step L next to R, step back on R

SEC 4 ½ TURN STEP, ½ TURN STEP, STEP HOLD, CROSS POINT SIDE POINT

- 1-2 Make ½ turn L, stepping fwd on L, step fwd on R (12:00)
- 3-4 Make ½ turn L, stepping fwd on L, step fwd on R (6:00)
- 5-6 Step fwd on L, hold
- 7-8 Cross point R over L, point R to R side

Part C

SEC 1 2 X SAMBA STEPS, JAZZBOX ¼ TURN

- 1&2 Cross R over L, rock L to L side, recover on R (12:00)
- 3&4 Cross L over R, rock R to R side, recover on L
- 5-6 Cross R over L, make ¼ turn R stepping back on L (3:00)
- 7-8 Step R to R side, step L to L side

SEC 2 2 X SAMBA STEPS, JAZZBOX ¼ TURN

- 1&2 Cross R over L, rock L to L side, recover on R
- 3&4 Cross R over L, rock R to R side, recover on L
- 5-6 Cross R over L, make ¼ turn R stepping back on L (6:00)
- 7-8 Step R to R side, step L to L side

