

## **Thrill Me Cha Cha**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 80 Count 2 Wall Phrased Intermediate Level Dance.

Choreographed by: Tim Johnson (UK) & Hayley Wheatley (UK) Jun 2021

Choreographed to: Go Crazy by Leslie Odom Jr

Intro: 16 Counts. Start on vocal at approx 10 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

**Sequence:** A, B, A, C, A, B, A, C, A, A, A, C, C, A

Part A SEC 1 1-2 3&4 5-6 7&8	32 Counts  WALK, WALK, LOCK STEP FORWARD, STEP, ¾ PIVOT TURN, CHASSE  Walk fwd on RF, Walk fwd on LF  Step fwd on RF, Lock LF behind RF, Step fwd on RF  Step fwd on LF, Pivot ¾ turn R, taking weight onto RF (9:00)  Step LF to L side, Close RF next to LF, Step LF to L side
<b>SEC 2</b> 1-2-3 4-5 6-7 8	SAILOR STEP, BEHIND, ¼ TURN, STEP, PIVOT ½ TURN, WALK Cross step RF behind LF, Step LF to L side, Step RF to R side Cross step LF behind RF, Step fwd onto RF making ¼ turn R (12:00) Step fwd onto LF, Pivot ½ turn R (6:00) Walk fwd on LF
SEC 3 1-2 3&4 5-6 7&8	SIDE, TOGETHER, LOCK STEP FORWARD, ROCK FORWARD, RECOVER, SHUFFLE ½ TURN Step RF to R side, Close LF beside RF Step fwd on RF, Lock LF behind RF, Step fwd on RF, Rock fwd on LF, Recover onto RF Step LF to L side making ½ turn L, Close RF beside LF, Step fwd onto LF making ½ turn L (12:00)
SEC 4 1-2 3&4 5-6 7&8	ROCK FORWARD, RECOVER, LOCK STEP BACK, ROCK BACK, RECOVER, CHASE ½ TURN Rock fwd on RF, Recover onto LF Step back on RF, Lock LF across RF, Step back on RF, Rock back on LF, Recover on RF Step fwd on LF, Pivot ½ turn R, Step fwd on LF (6:00)
Part B SEC 1 1-2 3&4 5-6 7&8 Arms	32 Counts  OUT, OUT, CHASSE, OUT, OUT, CHASSE  Step RF out to R diagonal, Step LF out to L diagonal  Step RF to R side, Close LF beside RF, Step RF to R side  Step LF out to L diagonal, Step RF out to R diagonal  Step LF to L side, Close RF beside LF, Step LF to L side  When stepping out on count 1 raise R hand to R side of head, Raise L hand to L side of head on count 2 and run hands down sides of body as you chasse for 3&4 Repeat for counts 5-8 alternating hands

Thrill Me Cha Cha

Continues... Page 1 of 2



## Thrill Me Cha Cha

Continued... Page 2 of 2

<b>SEC 2</b> 1-2	CROSS, ¼ TURN, COASTER STEP, CROSS, SIDE, SAILOR STEP ¼ TURN  Cross step RF over LF, Step back on LF making ¼ turn R, (9:00)
3&4	Step back on RF, Close LF beside RF, Step fwd onto RF
5-6	Cross Step LF over RF, Step RF to R side,
7&8	Step LF behind making ¼ turn L, Step RF to R side, Step LF to L side (6:00)
SEC 3	CROSS STEP, POINT, CROSS STEP, POINT, STEP, PIVOT ½, FULL TURN
1-2	Cross step RF over LF, Point L toe to L side,
3-4	Cross step LF over RF, Point R toe to R side,
5-6	Step fwd on RF, Pivot ½ turn L (12:00)
7-8	Step back on RF making ½ turn L, Step forward on LF making ½ turn L (12:00)
SEC 4	STEP, PIVOT ½ TURN, LOCK ½ TURN, COASTER STEP, KICK BALL STEP
1-2	Step fwd on RF, Pivot ½ turn L, (6:00)
3&4	Step RF to R side making ¼ turn L, Lock LF over RF, Step back on RF making ¼ turn L, (12:00)
5&6	Step back on LF, Close RF beside LF, Step fwd on LF
7&8	Kick RF fwd, Step down on ball of RF Step fwd on LF
Part C	16 Counts
SEC 1	SIDE, DRAG, BEHIND, SIDE, CROSS, LUNGE, RECOVER, RONDE ½ TURN, TOUCH
1-2	Large step RF to R side, Drag L toe towards RF
3&4	Step LF behind RF, Step RF to R side, Cross LF over RF
5-6	Lunge RF to R side, Recover weight onto LF
7-8	Sweep RF around while making ½ turn L keeping weight on LF, Touch R toe beside LF (6:00)
SEC 2	SIDE, DRAG, BEHIND, SIDE, CROSS, LUNGE, RECOVER, RONDE ½ TURN, TOUCH
1-2	Large step RF to R side, Drag L toe towards RF
3&4	Step LF behind RF, Step RF to R side, Cross LF over RF
5-6	Lunge RF to R side, Recover weight onto LF
7-8	Sweep RF around while making ½ turn L keeping weight on LF, Touch R toe beside LF (12:00)

