

Little Different

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32 Count 4 Wall Low Intermediate Level Dance.

Choreographed by: Iris Wolff (DE) Jun 2021

Choreographed to: Weekends Look A Little Different These Days by Brett Young

Intro: 16 Counts. Start on vocal at approx 11 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SWAY R, SWAY L, BACK, LOCK, BACK, SWAY L, SWAY R, STEP, LOCK, STEP

1-2 Step R to right and swing hips to right side, swing hips to left side
3&4 Step R back, cross L over R, step R back
5-6 Step L to left and swing hips to left side, swing hips to right side
7&8 Step L forward, cross R behind L, step L forward

SEC 2 SIDE ROCK, ¼ PADDLE TURN, TOUCH, R KICK, STEP, L COASTER STEP

1-2 Step R to right side, weight back on L
3 Right toe place next to L with ¼ turn to left side (9:00)
&4 Step L beside R, step R next to L
5-6 Kick R forward, Step R next to L
7&8 Step L back, step R beside L, step L forward

SEC 3 SIDE, TOGETHER, CHASSÉ ¼ TURN R, L ¼ BACK, ¼ TURN FWD, L BACK ROCK, STOMP

1-2 Step R to right side, step L next to R
3&4 Step R to right side, step L next to R, Step R with ¼ turn right (12:00)
5-6 Step L back with ¼ turn right, step R forward with ¼ turn right (6:00)
7&8 Step L back, weight back to R, stomp L next to R

SEC 4 SWIVET R, CENTRE, SWIVET L, CENTRE, TOUCH, STEP ¼ TURN R, STEPS BACK/FWD

1 Turn right toe (raised) to right and at the same time turn left heel (raised) to left side
2 Both feet back to center
3 Turn left toe (raised) to left and at the same time turn right heel (raised) to right side
&4 Both feet back to center, touch R beside L
&5 Step R with ¼ turn right forward, step L next to R (9:00)
&6 Step R back, step L next to R
&7 Step R forward, step L next to R
&8 Step R forward, step L next to R

Ending On wall 7, 3rd section instead of 7&8 dance as follows:

7-8 Step L forward and turn ½ to right side on both balls

TAG After the 2nd wall (6:00)

SYNCOPATED ROLLING VINE R, ROCKING CHAIR, SYNCOPATED ROLLING VINE L

1-2 Step R with ¼ turn to right side, step L with ½ turn to right back (3:00)
3&4 Step R with ¼ turn to right side, step L beside R, step R beside L
5-6 Step L forward, weight back on R
7-8 Step L back, weight back on R
9-10 Step L with ¼ turn to left side, step R with ½ turn to left back (9:00)
11&12 Step L with ¼ turn to left side, step R beside L, step L beside R (6:00)

