
Remember to Vote for your favourite dances in the Linedancer Charts.

Intro (add the final 2 counts 75-76 of the dance to start on the lyrics "to")
7-8 Walk R forward, walk L forward

VERSE (36 COUNTS):

SEC 1 CROSS BEHIND, ¼ L, PIVOT ½ L, PIVOT ½ L, PIVOT ¼ L

1-2 Cross R behind L, ¼ turn left with L Step forward 9:00
3-6 Step R forward, Pivot ½ turn left, Step R forward, Pivot ½ turn left 9:00
7-8 Step R forward, Pivot ¼ turn left taking weight onto L 6:00

SEC 2 WEAVE L, ¼ L, PIVOT ½ L, PIVOT ½ L

1-4 Cross R over L, Step L to left side, Cross R behind L, ¼ turn left with L Step forward 3:00
5-8 Step R forward, Pivot ½ turn left, Step R forward, Pivot ½ turn left 3:00

SEC 3 PIVOT ¼ L, CROSS, POINT

1-4 Step R forward, Pivot ¼ turn left, Cross R over L, Point L to left side 12:00

SEC 4 CROSS, SWEEP R, CROSS, ¼ R BACK, ¼ R FWD, SWEEP L, CROSS, SIDE STEP

1-2 Cross L over R, Sweep R from back to front
Styling Point sweeping toe and reach out with arms and a slight upper body tilt R
3-4 Cross R over L, ¼ turn right with a Step L back 3:00
5-6 ¼ turn right with a Step R forward, Sweep L from back to front 6:00
Styling Point sweeping toe and reach out with arms and a slight upper body tilt R
7-8 Cross L over R, Step R to right side 6:00

SEC 5 ROCK BACK, RECOVER, IRREGULAR CHASÉ L, ROCK BACK, RECOVER, R SHUFFLE FORWARD

1-2 Rock L behind R, Recover R
3-4& Step L to left side, Step R next to L, Step L ball to left side
5-6 Cross Rock R behind L, Recover L
7&8 Step R forward, Step L next to R, Step R forward 6:00

CHORUS (40 COUNTS):

SEC 6 ROCK FWD, RECOVER, SHUFFLE ½ L, FWD, L SWEEP ½ L, BEHIND, SIDE, CROSS

1-2 Rock L forward, Recover R back
Styling While rocking forward, rise on the balls of the feet "up" "born"
3&4 ¼ turn left stepping L to side, Step R together with L, ¼ turn left stepping L forward 12:00
5-6 Step R forward (prep for turn, keeping weight on R), rotate R heel with ½ turn left sweeping L from front to back 6:00
Styling While turning, stay low with bent knees "down" "die"
7&8 Cross L behind R, Step R to right side, Cross L over R 6:00

Turn!

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Turn!

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SEC 7 SWAY R-L, SAILOR, TOUCH BEHIND, FULL CORKSCREW TURN L, CROSS, POINT

- 1-2 Step R to right side and Sway weight to the right, Sway weight to the left
- 3&4 Cross R behind L, Step L to left side, Step R to right side
- 5-6 Touch L toe behind R, Unwind a Full turn left (keeping weight on R, end with L toe trailing across R)
- 7-8 Step L forward across R, Point R toe to right side 6:00

SEC 8 SAMBA, CROSS, ½ MONTERREY R, STEP/PREP ⅛ R, PASSÉ IN RELEVÉ ¼ L (PIROUETTE)

- 1&2 Cross R over L, Rock L to left side, Recover R
- 3 Cross L over R
- 4-5 Point R to right side, Monterrey ½ turn right stepping R beside L 12:00
- 6-7 Point L to left side, ⅛ turn right stepping L forward to diagonal (knees in slight plié) 1:30
- 8 ¼ turn left on L ball with R in passé (turned in or out) to diagonal 10:30

SEC 9 FWD, L BRUSH, BACK, ⅛ R SIDE, ⅛ R FWD, R BRUSH, BACK, ⅛ L SIDE

- 1-2 Step R forward, Brush L forward 10:30
- 3-4 Step L back, ⅛ turn right stepping R to right side 12:00
- 5-6 ⅛ turn right stepping L forward, Brush R forward 1:30
- 7-8 Step R back, ⅛ turn left stepping L to left side 12:00

SEC 10 ROCKING CHAIR, FWD, ½ L TOGETHER, HOLD, WALK FWD R-L

- 1-4 Rock R forward, Recover L, Rock R back, Recover L
- &5-6 Step R forward, ½ turn left bringing L back next to R (pose*), HOLD 6:00
- Styling** Keep weight forward on the balls of both feet on counts &5
- 7-8 Walk R forward, Walk L forward 6:00
- Option** For Pose 5 Dancer's Choice - Peace Signs, Prayer Hands, Cross Arms Over Chest

Ending After Wall 5 Repeat Counts 69-76 a total of 6 times but only turning ¼ L each time to finish at 12:00, as follows:

- 1-4 Rock R forward, Recover L, Rock R back, Recover L
- &5-6 Step R forward, ¼ turn left bringing L next to R (pose*), HOLD
- 7-8 Walk R forward, Walk L forward

Choreographers Note

Any dance using a song titled "Turn! Turn! Turn!" needs fitting choreography with a quantity of quality turns. In total, there are 6 1/2 rotations in each wall of the dance, plus the final 1 1/2 turns in the ending, bringing the total to 34! These turns include basic pivots, a corkscrew, a half monterrey, a small pirouette, a half pencil, and a half sweeping turn. Although this dance has literal turns, it seemed to be the most appropriate time to release this dance due to the meaningful lyrics of the song, as the world begins to TURN a corner and be reborn into a post-pandemic appreciation of life.

