
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 FORWARD, SLOW KICK, BACK, SIDE POINT, HOLD, FORWARD, ½ L TURN BACK, TOGETHER, BACK, TOGETHER, IN PLACE, FORWARD, SLOW KICK, BACK, SIDE POINT, HOLD, FORWARD, ¼ L TURN SIDE, TOGETHER, BACK, TOGETHER, IN PLACE

- 1&a Step LF forward, Kick RF forward over &a counts
2&a Step RF back, Point LF to L side, Hold
3&a Step LF forward (angling toes to L), ½ turn to L stepping RF back, Step LF next to RF
4&a Step RF back, Step LF next to RF, Step RF in place
5&a Step LF forward, Kick RF forward over &a counts
6&a Step RF back, Point LF to L side, Hold
7&a Step LF forward (angling toes to L), ¼ turn to L stepping RF to R side, Step LF next to RF
8&a Step RF back, Step LF next to RF, Step RF in place

SEC 2 FORWARD SWEEP X 3, ¼ SCISSOR, SIDE DRAG, BEHIND SIDE CROSS, SIDE DRAG, BACK ROCK, RECOVER ⅛ TURN, FORWARD ⅛ TURN

- 1&a Step LF forward, Sweep RF from back to front over &a counts
2&a Step RF forward, Sweep LF from back to front over &a counts
3&a Step LF forward, Sweep RF from back to front over &a counts
4&a ¼ turn to L stepping RF to R side, Step LF next to RF, Cross RF over LF
5&a Step LF to L side, Drag RF towards LF over &a counts
6&a Step RF behind LF, Step LF to L side, Cross RF over LF
7&a Step LF to L side, Drag RF towards LF over &a counts
8&a Rock RF behind LF, ⅛ turn to R recovering back to LF, ⅛ turn to R stepping RF forward (3:00)

Tag The Tag is danced at the end of Wall 2 (facing 6:00), end of Wall 5 (facing 3:00) & end of Wall 7 (facing 9:00)
FORWARD, POINT, BACK POINT

- 1&a Step LF forward, Point RF to R side (over &a counts)
2&a Step RF back, Point LF to L side (over &a counts)

Ending During Wall 10, dance up to & including S2 Counts "2&a" (facing 6:00) then dance the following
FORWARD, ½ R PIVOT, SIDE (RAISING ARMS UP), DROP R ARM FROM 12:00 TO 3:00

- 1&a Step LF forward, ½ turn to R moving weight to RF, Step LF to L side facing 12:00 bringing both arms above head with palms forward and fingers pointing up
2&a Keeping L arm above head (12:00), drop R arm to 1:00, drop R arm to 2:00, drop R arm to 3:00 bending the waist slightly R as if a second hand on a clock moving from 12:00 to 3:00

