www.linedancerweb.com
www.linedancefoundation.com
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## When It Comes To You

32 Count 4 Wall Improver Level Dance. Choreographed by: Heather Gronow (UK) Jun 2021 Choreographed to: When It Come To You by Christy Cornelius Intro: 16 Counts. Start on vocal at approx 7 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

## SEC 1 TOE STRUT, TOE STRUT, ROCKING CHAIR

1-2 Step fwd on right toe, drop heel down,
3-4 Step fwd on left toe, drop heel down
5-6 Rock fwd on right foot, recover on left,
7-8 Rock back on right, rec on left
SEC 2 STEP HOLD (CLAP), PIVOT ¼ TURN, HOLD (CLAP) X2
1-2 Step fwd on right, hold for 1 beat (clap),
3-4 Pivot $1 / 4$ turn to left, hold (clap) (9:00)
5-6 Step fwd on right, hold for 1 beat (clap),
7-8 Pivot $1 / 4$ turn to left, hold (clap) (6:00)

## SEC 3 JAZZBOX CROSS, CHASSE RIGHT, ROCK BACK ¼ TURN

1-2 Cross $R$ over $L$, step back on $L$,
3-4 Step R to side, Cross L over R
5\&6 Step $R$ to right side, close $L$ together, step $R$ to right side
7-8 Rock back on $L$, recover on $R$ making $1 / 4$ turn to left (3:00)
SEC 4 SHUFFLE FWD, SHUFFLE FWD, STEP POINT, TOUCH POINT
1\&2 Step L fwd, close $R$ together, step fwd on $L$
$3 \& 4 \quad$ Step $R$ fwd, close $L$ together, step fwd on R
5-6 Step fwd on $L$, point $R$ toe to right side,
7-8 $\quad$ Touch $R$ toe in front, point $R$ to right side
Tag 1 At the end of Walls 4, 8 and 12
CROSS POINT, CROSS POINT
1-2 Cross $R$ over left, Point $L$ to left side,
3-4 Cross $L$ over right, Point $R$ to right side

Tag 2 At the end of Wall 10
CROSS POINT, CROSS POINT, ROCKING CHAIR
1-2 Cross $R$ over left, Point $L$ to left side,
3-4 Cross L over right, Point R to right side
5-6 Rock fwd on right foot, recover on left,
7-8 Rock back on right, rec on left

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