

# **Move To The Music**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Improver Level Dance. Choreographed by: Adam Astmar (SWE) & Malene Jakobsen (DK) May 2021 Choreographed to: Move To The Music by Busy Signal feat Oryane Intro: 16 Counts. Start on vocal at approx 8 secs.

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## SEC 1 V STEP, SHUFFLE DIAGONALLY L, SHUFFLE DIAGONALLY R

- 1-2 Step diagonally out on L and push both arms up to L, step diagonally out on R and push both arms up to R
- 3-4 Step in on L and push arms down to L, step R next to L and push arms down to R
- 5&6 Step diagonally fwd on L, step R next to L, step diagonally fwd on L-roll hands while doing the shuffle
- 7&8 Step diagonally fwd on R, step L next to R, step diagonally fwd on R-roll hands while doing the shuffle

#### SEC 2 CROSS, BACK, CHASSE, FWD ROCK, SHUFFLE 1/2

- 1-2 Cross L over R, step back on R
- 3&4 Step L to L, step R next to L, step L to L
- 5-6 Rock fwd on R, recover onto L
- 7&8 Turn ½ R stepping fwd on R, step L next to R, Step fwd on R (6:00)
- Restart Here on Wall 7, Dance the Tag then Restart

#### SEC 3 HIPS BUMPS, BEHIND, SIDE CROSS, HIP BUMPS, BEHIND, ¼, STEP

- 1-2 Point L to L and bump L hip, bump L hip
- 3&4 Cross L behind R, step R to R, cross L over R
- 5-6 Point R to R and bump R hip, bump R hip
- 7&8 Cross R behind R, turn 1/4 L stepping fwd on L step fwd on R (3:00)

## SEC 4 JUMP FWD, JUMP BACK, SHUFFLE FWD, JUMP, TOUCH, BACK, COASTER STEP

- &1 Jump fwd L, R
- &2 Jump back, L, R
- 3&4 Step fwd on L, step R next to L, step fwd on L
- &5-6 Jump fwd on R, touch L toes behind R, step back on L
- 7&8 Step back on R, step L next to R, step fwd on R

#### Tag

#### SEC 1 VINE L, TOUCH, VINE R, CLOSE

- 1-2 Step L to L, cross R behind L
- 3-4 Step L to L, touch R next to L
- 5-6 Step R to R, cross R behind L
- 7-8 Step R to R, step L next to R (feet slightly apart)

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Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA. Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com kingshilldanceholidays.com crystalbootawards.com

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# SEC 2 TWIST L, TWIST R

- 1-2 Twist both heels L, twist both toes L
- 3-4 Twist both heels L, twist both toes L
- 5-6 Twist both toes R, twist both heels R
- 7-8 Twist both toes R, twist both heels R (weight has to be on R after the last twist)

# SEC 3 VINE L, TOUCH, VINE R, TOUCH

- 1-2 Step L to L, cross R behind L
- 3-4 Step L to L, touch R next to L
- 5-6 Step R to R, cross R behind L
- 7-8 Step R to R, touch L next to R

# SEC 4 SIDE, CROSS, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH

- 1-2 Step L to L, cross R over L
- 3-4 Step L to L, touch R next to L
- 5-6 Step R to R, step L next to R
- 7-8 Step R to R, touch L next to R

