

## **Kiss Me More**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Improver Level Dance.

Choreographed by: Danielle P Modica (FR) & Baptiste Bourlon (FR) May 2021

Choreographed to: Kiss Me More by Doja Cat feat SZA

Intro: 48 Counts. Start on vocal at approx 26 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

<b>SEC 1</b> 1&2 3&4 5-6 7&8	POINT R, TOGETHER, POINT L, DRAG, ROCK SIDE R, ¼ TURN L FLICK R, WALK R, STEP LOCK STEP L Point RF to R, RF next LF, Point LF to L sliding LF and bending R knee LF next RF dragging LF, LF next RF, RF to R Make ¼ turn to L while you make a flick with RF, RF forward (9:00) LF forward, Cross RF behind LF, LF forward
<b>SEC 2</b> 1-2 3&4 5&6 7-8	ROCK PRESS R, ¼ TURN R, CHASSE ¼ TURN R, ¼ TURN R, CHASSE ¼ TURN R, ROCK BACK R Rock RF forward with body roll, Recover on LF Make ¼ turn to R with RF to R, LF next RF, Make ¼ turn to R with RF (3:00) Make ¼ turn to R with LF to L, RF next LF, Make ¼ turn to R with LF behind (9:00) Rock back RF, Recover on LF
SEC 3 1&2-3 &4 5-6 7&8 Arm	COASTER STEP R FW, DRAG, BALL CROSS, HITCH BUMP, CROSS, SCISSORS CROSS RF forward, LF next RF, Make a big step back with RF and dragging LF LF next RF, Cross RF over LF Hitch with L knee and bump your L hip by orienting slightly in the diagonal, Cross LF over RF (10:30) RF to R facing the wall 9 o'clock, LF next RF, Cross RF over LF (9:00) During chorus on counts 5-6 (lyrics "baby hold me") at the same time as the Hitch, joining both arms around your chest like a hug with emotion
SEC 4 1-2 3-4 5-6 7&8	1/4 TURN L TOE STRUT L R, 1/2 TURN L, 1/4 TURN L SIDE R, BEHIND, SIDE, CROSS  Make 1/4 turn to L with L toe and bumping your L hip facing to the wall 6 o'clock, Lower the heel LF, (6:00)  RF toe and bumping your R hip, Lower the heel RF  Make 1/2 turn to L, Make 1/4 turn to L with RF to R facing the wall 9 o'clock (9:00)  Cross LF behind RF, RF to R, Cross LF over RF with weight on LF
Ending	Wall 11, Do The First 16 Counts And End With A ¼ Turn To L With Point RF To R To



Finish In Front Of The Wall At 12 O'clock