When I Get Older

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40 Count 2 Wall Advanced Level Dance.
Choreographed by: Amund Storsveen (NOR) May 2021
Choreographed to: When I Get Older by Jill Johnson
Intro: Start on vocal at Approx 3 secs

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SEC 1   STEP FORWARD R, L, R, ROCK, RECOVER, ¼, POINT, ½ SWEEP, CROSS, SIDE, BEHIND, SIDE

1-2	Step R slightly across L and hitch left knee, Step L slightly across L and hitch right knee
3	Step R slightly across L and hitch left knee
4&a	Rock L forward, Recover onto R, ¼ left and step L foot left (9:00)
5	Point R toe right
6	¼ right and step R forward sweeping left foot around from back to front while continuing turning ¼ right (3:00)
7a8a	Cross L over R, Step R to right, Cross L behind R, Step R to right

SEC 2   CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, ½ FORWARD R, L,
**   FULL TURN, TURN ½, FORWARD, TOGETHER**

1-2	Cross rock L over right into right diagonal, Recover onto R (4:30)
A	Square up to 3:00 Step L foot left
3-4	Cross rock R over right into left diagonal, Recover onto L (1:30)
a5	½ right and step R forward, Step L forward and prep body (7:30)
6a	½ turn left and step R back, ½ turn left and step L forward (7:30)
7	Step R forward and gradually turn ½ left keeping weight back on right (1:30)
8a	Step L forward, Step R next to left

SEC 3   TURN ½, STEP FORWARD/SWEEP X 2, TWINKLE ¼, CROSS ROCK/HITCH COASTER STEP, STEP, PIVOT ¼

1	Step L forward and gradually turn ½ right keeping weight back on left (7:30)
2-3	Step R forward sweeping L around from back to front. Step L forward sweeping R around from back to front
4&	Cross R over L, Turn ⅛ R step L back
a 5	Step R to right opening body into right diagonal, Rock L forward (into diagonal) while hitching right knee (10:30)
6a7	Recover onto R, Step L together, Step R forward
8a	Step L forward, Pivot ¼ right (weight on R) (1:30)

SEC 4   CROSS, ¼ BACK, ¼ SIDE, CROSS, ¼ BACK, ½ FORWARD, STEP, PIVOT ½,
**   FORWARD BASIC TURN ½ LOCK STEP, BACK BASIC TURNING ½**

Note	Counts 25-32 all happen back and forth on the diagonal between 10:30 and 4:30
1-2	Cross L over right, ¼ turn left and step R back (10:30)
a	¼ turn left and step L to left (7:30)
3-4	Cross R over left, ¼ turn right and step L back (10:30)
a	½ turn right and step R forward (4:30)
5-6	Step L forward, Pivot ½ right and step R forward (10:30)
7&a	Step L forward, ¼ turn left and step R to the right, ¼ turn left and lock L in front of R (4:30)
8&a	Step R back, ½ turn left and step L forward, Step R next to left (10:30)
Note	Use small steps on counts 7&a8&a These counts complete a smooth full turn left

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SEC 5 **ROCK FORWARD, RECOVER/SWEEP, BACK/SWEEP, BACK, ⅛ SIDE, CROSS ROCK, RECOVER, ⅜ FORWARD, STEP FULL SPIRAL TURN, STEP, STEP/TURN ½**

1-2	Rock L forward, Recover onto R while sweeping L from front to back
3	Step L back while sweeping R from front to back
4a	Step R back, ⅛ turn left and step L to left (9:00)
5	Cross rock R over left into left diagonal (7:30)
6a	Recover onto L, Turn ⅜ right and step R forward (12:00)
7	Step L forward and full spiral turn right hooking R
8a	Step R forward, Step L forward and turn ½ right keeping weight back on L (6:00)

Ending At the end of the song, you will be doing the weave on counts 7a8a towards the front wall
Change the last a-count to ¼ turn right and step R forward, then step forward with left