

## **B.O.Y** (Because Of You)

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 2 Wall Advanced Level Dance.

Choreographed by: EWS Winson (MY) May 2021

Choreographed to: Because Of You by Ne-Yo

Intro: 40 Counts. Start on vocal at approx 22 secs.

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SEC 1	WHICH-A-WAY, L CLOSE
1&2	Weight on LF Step RF to R side, flicking LF out to L side slightly in a circular motion, lift L knee in the air
3&4	Step LF to L side, flicking RF out to R side slightly in a circular motion, lift R knee in the air
5&	Step RF to R side flicking LF out to L side slightly in a circular motion, lift L knee in the air,
6&	Step LF to L side flicking RF out to R side slightly in a circular motion, lift R knee in the air
7&8	Step RF to R side flicking LF out to L side slightly in a circular motion, lift L knee in the air, close LF beside RF
SEC 2	R-L KICK BALL KNEE SPLIT, R CROSS, L SIDE, R CLOSE, L CROSS SHUFFLE
1&2&	Kick RF forward, step RF in place, split both knees outward, return both knees
3&4&	Kick LF forward, step LF in place, split both knees outward, return both knees
5-6&	Cross RF over LF, step LF to L side, close RF next to LF
7&8	Cross LF over RF, step RF to R side, cross LF over RF
SEC 3	R SIDE, L CLOSE, R&L HEEL BOUNCE, L KNEE ROLL $1\!\!/_4$ (L), R KNEE ROLL INWARD, R-L MOONWALK
1-2	Step RF to R side, close LF next to RF-slightly facing R diagonal
&3&4	Lift both heels off the ground, return heels in place, lift both heels off the ground, return heels in place-make it flexible
5	Roll L knee out to L side turning ¼ L and step LF in place (9:00)
6	Roll R knee inward towards LF with R toes touching the ground slightly pop R knee forward
7	Press R toes on the spot and drop R heel in place while gliding LF back
8	Press L toes on the spot and drop L heel in place while gliding RF back
SEC 4	R BACK, L COASTER STEP, R FORWARD, L PIVOT ½ (R), L-R TRIPLE ¾ (L)
1	Step RF back
2&3	Step LF back, close RF beside LF, step LF forward
4	Step RF forward
5-6	Step LF forward, turn ½ R over R shoulder-transfer weight onto RF (3:00)
7&8	Make a triple ¾ L over L shoulder stepping LF-RF-LF on the spot (6:00)
SEC 5	R-L FORWARD WALK, R ANCHOR STEP, L SHUFFLE ½ (L), R SHUFFLE ½ (L)
1-2	Walk forward on RF-LF
3&4	Lock RF behind LF, step LF in place, step RF back
5&6	Turn ½ L stepping LF forward, close RF next to LF, step LF forward (12:00)
7&8	Turn ½ L stepping RF back, lock LF over RF, step RF back (6:00)

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<b>SEC 6</b> 1-2	¼ (L) WITH L SIDE, R SIDE POINT, R SIDE, L CROSS, R SIDE CHASSE, L DRAG, L SIDE, R DRAG, R SIDE Turn ¼ L stepping LF to L side, point R toes to R side with R knee slightly bent inward (3:00)
3-4	Step RF to R side, cross LF over RF
5&6&	Step RF to R side, close LF next to RF, step RF to R side, drag L toes towards RF
7&8	Step LF to L side, drag R toes towards LF, step RF to R side
SEC 7	L LOCK UNWIND FULL TURN (L), R SIDE ROCK CROSS, L SIDE, R HITCH, ¼ (R) WITH R SIDE, L HITCH
1-2	Lock LF behind RF, make a full turn L over L shoulder with LF in place (3:00)
3&4	Rock RF to R side, recover weight on LF, cross RF over LF
5-6	Step LF to L side, lift R knee beside LF
7-8	Turn ¼ R stepping RF to R side, lift L knee beside RF (6:00)
SEC 8	L BALL, R FORWARD, L PIVOT ½ (R), ½ (R) WITH L BACK, R&L MASHED POTATOES, L CLOSE
&1	Step LF in place, step RF forward
2-4	Step LF forward, turn ½ R over R shoulder, turn another ½ R stepping LF back
&5	Swivel both heels out, swivel both heels in while stepping RF behind LF
&6	Swivel both heels out, swivel both heels in while stepping LF behind RF
&7-8	Swivel both heels out, swivel both heels in while stepping RF behind LF, close LF beside RF
Tag	At the end of Wall 2 and Wall 4 both facing 12:00 o'clock
	R FORWARD, L PIVOT ½ (R), ½ (R) WITH L BACK, R&L MASHED POTATOES, L CLOSE
1-4	Step RF forward, step LF forward, turn ½ R over R shoulder, turn another ½ R stepping LF back
&5	Swivel both heels out, swivel both heels in while stepping RF behind LF,
&6	Swivel both heels out, swivel both heels in while stepping LF behind RF
&7-8	Swivel both heels out, swivel both heels in while stepping RF behind LF, close LF beside RF

