

Amar Eurovision

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 2 Wall High Improver Level Dance.

Choreographed by: Wendy Johansson (CAN) May 2021

Choreographed to: Amar Pelos Dois by Salvador Sobral

Intro: Start on vocal at Approx 20 secs

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2-3 4-5-6	STEP L ON DIAGONAL & SWEEP R, TWINKLE Step forward on L (1:30), Sweep R over 2 counts (1:30) Cross R over L (10:30), Step L to left side (12:00), step R side & slightly forward (1:30)
SEC 2 1-2&3 4-5-6 Arm	CROSS L, CHASSE, CHECK Cross L over R, Step R to R side (12:00), Step L beside R, Step R to R side Check Cross rock forward on L (1:30) with both knees bent, Hold for 2 counts Reach R arm forward and up on diagonal, L arm extended back
SEC 3 1-2-3 4-5-6	TURNING WEAVE ¼ L, ½ R MOVING BACK ON DIAGONAL Step back on R, ¼ Turn to L to Step L beside R (10:30) on diagonal, Cross R over L ¼ Turn to R to step back on L (1:30), ¼ Turn to R to step R beside L (4:30) Cross L over R
SEC 4 1-2-3 4-5&6	STEP R & SWEEP L ½ TURN R, CROSS L, CHASSE WITH ¼ TURN R Step forward on R (4:30), Sweep L ½ Turn to R over 2 counts (10:30) Cross L over R, Step R to R side, Step L beside R, ¼ Turn R to Step forward on R (1:30)
Restart	Here on Wall 3
SEC 5 1-2-3 Arm 4-5-6	STEP L FORWARD & HOLD, TWINKLE BACK R Step forward on L & point R back (1:30), hold for 2 counts Reach L arm forward and up on diagonal, R arm extended back Cross R behind L, Step L to left side (12:00), step R side & slightly behind (10:30)
SEC 6 1-2-3 4-5-6	TWINKLE BACK L, WEAVE TO L SIDE Cross L behind R, Step R to right side (12:00), step L side & slightly behind (1:30) Cross R behind L, Step L to left side (12:00), cross R over left
SEC 7 1-2-3 Arm 4-5-6	LUNGE L, CURVED WALKS Big step to lunge L on L, Recover on R over 2 counts R arm full sweep down across body and up and around (CW) Step forward on L (1:30), Step forward on R (12:00), Step forward on L (11:00)
SEC 8 1-2-3 4-5&6	FORWARD R & ½ TURN R, WEAVE & ¼ TURN R Step forward on R (10:30), Step forward on L, ½ Turn to R step R beside L (4:30) Cross L over R, Step R to R side (3:00), Step L behind R, ¼ Turn R to Step forward on R (6:00)

Amar Eurovision

Continues... Page 1 of 2



Amar Eurovision

Continues... Page 2 of 2

Tag	End of Wall 2 (12:00) & Wall 4 (6:00) Cross rock, hold, recover
1-2	Cross Rock on L L arm lead L shoulder forward, hold while swaying R shoulder forward,

&3 Roll R shoulder back, Recover on R, roll L shoulder back (With soft arm movement)

LAST WALL 5

Music slows down 2x for extra hold

- 1 Hold Count 10 for 5 counts, resume on Step back of Count 13
- 2 Hold Count 34 f or 5 counts, omit lunge and resume on Forward ¼ turn / Count 40

Ending Dance to count 48/end of Wall 5, Step L to 1:30& hold-same as Count 26

