

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

# **A Little Bit Country**

64 count, 4 wall, intermediate level Choreographer: Gaye Teather (UK) July 2005 Choreographed to: A Little Bit Country by Paul Bailey, CD: All Good Things (154 bpm); Looking For Love by Junior Brown (149 bpm) CD: Line Dance Fever 8

16 count intro (32 count intro for Looking For Love)

### Right toe, heel, toe. Kick. Behind. Side. Cross shuffle

- 1 2 Touch Right toe to Left instep (turning Right knee in). Touch Right heel beside Left foot (turning Right knee out)
- 3 4 Touch Right toe to Left instep (turning Right knee in). Kick Right forward on Right diagonal
- 5 6 Cross Right behind Left. Step Left to Left.
- 7 & 8 Cross Right over Left. Step Left to Left. Cross Right over Left

## Left toe, heel, toe. Kick. Behind. Side. Cross shuffle

- 1 2 Touch Left toe to Right instep (turning Left knee in). Touch Left heel beside Right foot (turning Left knee out)
- 3 4 Touch Left toe to Right instep (turning Left knee in). Kick Left forward on Left diagonal
- 5 6 Cross Left behind Right. Step Right to Right
- 7 & 8 Cross Left over Right. Step Right to Right. Cross Left over Right

#### Toe strut turning Quarter Left x 2. Cross rock. Chasse Right

- 1 2 Turn Quarter Left stepping Right toe back. Lower Right heel to floor
- 3 4 Turn Quarter Left stepping Left toe to Left side. Lower Left heel to floor (Facing 6 o'clock)
- 5 6 Cross rock Right over Left. Recover onto Left
- 7 & 8 Step Right to Right. Step Left beside Right. Step Right to Right

## Weave Right. Rock forward and back (Rocking Chair)

- 1 4 Cross Left over Right. Step Right to Right. Cross Left behind Right. Step Right to Right
- 5 8 Rock forward on Left. Recover onto Right. Rock back on Left. Recover onto Right

## Step. Pivot Half turn Right. Shuffle. Step. Pivot Half turn Left. Stomp forward. Hold and clap

- 1 –2 Step forward on Left. Pivot Half turn Right (Facing 12 o'clock)
- 3 & 4 Step forward on Left. Step Right beside Left. Step forward on Left
- 5 6 Step forward on Right. Pivot Half turn Left (Facing 6 o'clock)
- 7 8 Stomp Right foot forward. Hold and clap

### Side rock. Cross shuffle. Side rock Quarter turn Left. Stomp forward. Hold and clap

- 1 2 Rock Left to Left side. Recover onto Right
- 3 & 4 Cross Left over Right. Step Right to Right. Cross Left over Right
- 5 6 Rock Right to Right side. Recover onto Left making Quarter turn Left (Facing 3 o'clock)
- 7-8 Stomp forward on Right. Hold and clap

## Left and Right toe struts forward. Step. Pivot half turn Right. Side rock.

- 1 4 Step Left toe forward. Lower Left heel to floor. Step Right toe forward. Lower Right heel to floor
- 5 6 Step forward on Left. Pivot Half turn Right (Facing 9 o'clock)
- 7 8 Rock Left to Left side. Recover onto Right

#### Left sailor step. Touch. Jazz Jump back. Knee pops

- 1 4 Cross Left behind Right. Step Right to Right. Step Left to Left. Touch Right beside Left
- & 5 Jump back Right, Left
- 6 8 Pop Right knee in bumping hips Left. Pop Left knee in bumping hips Right. Pop Right knee in bumping hips Left

CD single available from specialist retailers, all proceeds to Children In Need